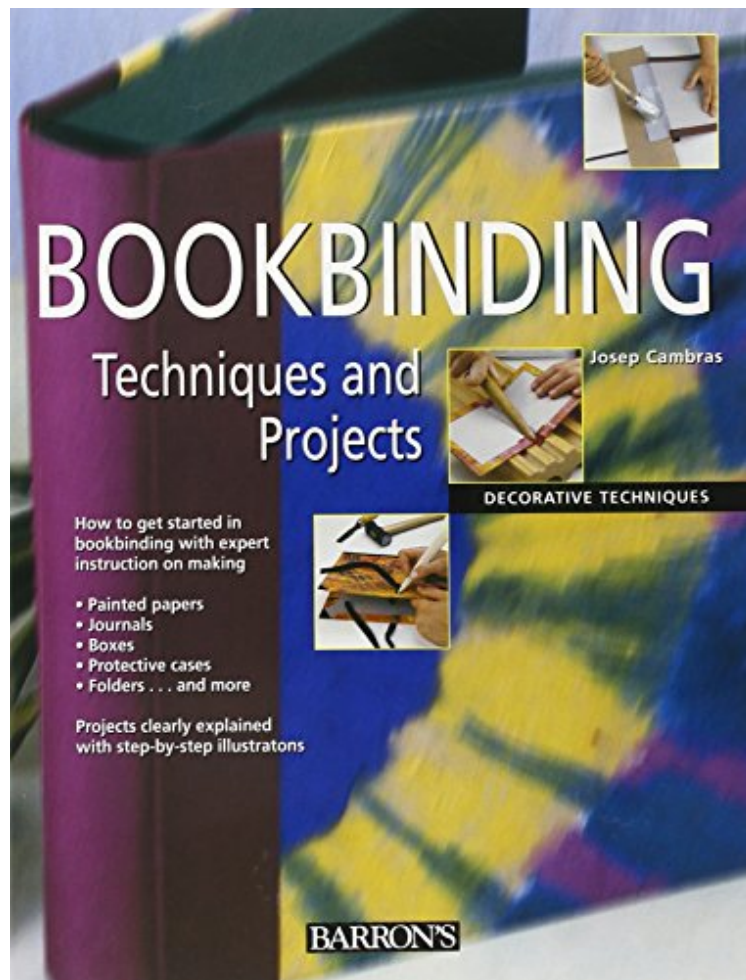


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## Bookbinding Techniques and Projects (Decorative Techniques Series)

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**Josep Cambras : Bookbinding Techniques and Projects (Decorative Techniques Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bookbinding Techniques and Projects (Decorative Techniques Series):

0 of 0 people found the following review helpful. Everything you want, need and more !By MaedoJapinha This book is very well illustrated, the explanations are easy to follow and it builds the knowledge as you go further on it. Amazing for whom are starting or those who are already a Bookbinder. It also explains some book boxes. Totally recommend it as a must have. It is also available in Spanish and Portuguese (very hard to find because it is out of print, but it does exist !)

1 of 1 people found the following review helpful. Maybe I'm biased, because I love bookbinding. By Emily Writer I love bookbinding. There are two books in particular that I really love to reference by Josep Cambras. This book :

"Bookbinding Techniques and Projects" and "The Complete Book of Bookbinding". If you're interested in trying bookbinding, get your hands on a copy of the first one. It explains how to do lots of techniques and projects in a way that the modern everyday Joe can understand. (The second one is way expensive, and goes into intensive techniques that aren't so layman friendly, though still very interesting.) I love this book and use it all the time. 0 of 0 people found the following review helpful. Great book for bookbinding beginners By MacaCPI think this is one of the best books in bookbinding, it not only has lots of photos, easy projects with explanations and some more difficult projects too, but it also talks about bookbinding story, it teaches you how to make different kinds of papers and it gives you a little insight into the world of book conservation. I have already made one of the books in the projects and it turned out perfectly. I recommend this book 100% Also, I love in Chile and this book arrived safely and fast for an international shipment (in three weeks exactly).

The ancient art and craft of bookbinding fulfills both practical and aesthetic functions. A book's binding protects its pages and print while also embellishing the volume's exterior, sometimes transforming an otherwise ordinary book into a true work of art. This how-to manual presents a detailed introduction to the processes and techniques of bookbinding. After opening with a review of bookbinding's history, the author describes the most commonly used bookbinder's tools and materials--many of them specific to the bookbinding craft and available at art supply stores. Next, he explains the procedures involved in producing a book. They include sewing and gluing, as well as paper folding, cutting, decorating, and coloring techniques. Specific practical instruction follows with 17 profusely illustrated, step-by-step bookbinding projects designed to develop a beginning bookbinder's abilities. In addition to creating standard cloth or leather book covers and bindings, the projects include a deluxe photo album, a scrapbook, a document case, a stationery box, a pencil case, a picture frame, a slipcase to hold one or more books, and others. Book lovers who follow the author's clear, illustrated instructions will develop their skills as knowledgeable and proficient bookbinders. Color photo illustrations on every page.

From Booklist It's no accident that this somewhat formal textbook on bookbinding concentrates on teaching by visuals. After all, author-instructor Josep Cambras, based in Barcelona, parlayed his expertise originally captured in a 2006 Spanish version, now brought to the U.S. through Barrons. It is precisely that combination of pedagogy and photography that should draw even first-timers to try this craft. Beginning with a historical overview, continuing to an explanation of tools and materials, Cambras showcases his expertise initially, in the chapters devoted to half a dozen processes/techniques and the same quality of paper-painting methods. Featured are well-captioned, step-by-step color photographs of different sewing, gluing, and scoring skills as well as choices in paper decorations, from block-printing motifs to painting through folds. Then, 17 projects follow, each building on a skill learned in the preceding project, starting with a portfolio with flaps and ending with a puzzle. Along with dabblers, those interested in simple book restoration will also find tips and techniques in this professional presentation. --Barbara Jacobs Cambras showcases his expertise in chapters devoted to half a dozen techniques and the same quantity of paper-painting methods. #151 Brad Hooper, Booklist, December 15, 2008 From the Inside Flap (back cover) The art and craft of bookbinding is as old as the writing of books, fulfilling the double function of protecting and embellishing the book. This how-to manual introduces you to the specific processes and techniques of bookbinding. The author opens with a review of bookbinding's history, and then goes on to discuss the most commonly used materials "the items you'll need, which include the small tools and equipment that are specific to the bookbinding craft. Next, he explains the procedures involved in producing a book "the sewing, gluing, folding, cutting, and decorating techniques, as well as several easy ways to paint paper. Finally, he presents 17 step-by-step bookbinding projects. Follow his clear, illustrated instructions and you will develop your skills as a knowledgeable and proficient bookbinder.