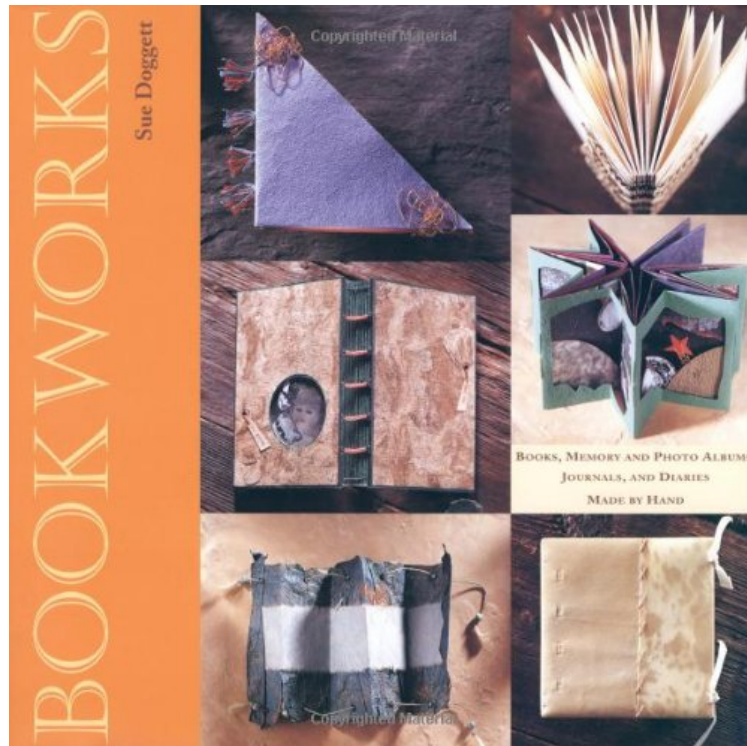


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which encompass many different types of books, as well as truly inspirational gallery sections. Even friends who aren't into "making stuff" have oohed and awed over the art books inside. This book is great to follow a specific project (or follow any of the variations suggested) or to thumb through and get ideas - and you will have many after looking at it. It's great for those who have a hard time doing long projects too - there are lovely folded books which can be completed in an afternoon, and projects requiring a minimum of materials. I love reading the history behind some of the forms, as well as how the author incorporates found objects into her books. I have a lot of craft books, and this is definitely one of my favorites, and one of the best-used. 0 of 0 people found the following review helpful. Five Stars By MimiGood book, thx.

Bookworks is a comprehensive introduction to the exciting craft of bookmaking. It takes the basic skills of bookbinding and combines them with contemporary bookmaking techniques, enabling anyone to create beautiful works of art. The recent upsurge of interest in books and bookmaking has attracted both artists and craftspeople, culminating in an exciting array of innovative approaches to this time-honored handicraft. The book in its various forms, from albums and journals to notebooks and gift pieces, is valued here for its utilitarian functions as well as for being a medium for artistic expression. A book can be a blank portfolio for inserting photographs, artworks, and specially chosen words, or it can be a decorative work of art that uses the basic form of the book as its foundation. Bookworks is divided into two sections. The first takes you through all the necessary materials and basic techniques, from accordion folds to Japanese stitching, with inspirational galleries of examples for firing your imagination. The final section is filled with ten unique projects that use the techniques developed earlier and include jazzed-up old favorites, such as a scrapbook and a diary, as well as more unusual forms, such as the theater and star-shaped books. Cast your eyes over the wealth of stunning designs and develop your bookmaking skills to produce a wonderful library of artworks.

.com Many unique books can be made by building on just two basic structures, the Eastern-based accordion fold and the Western-developed codex (the kind with sewn pages). Artist and bookbinder Sue Doggett explains both methods in detail, supporting the step-by-step instructions with colored diagrams. The book stresses process over product; the 10 projects in the final chapter are as fully explained as the techniques and variations in the first six chapters, but the scope of the project section is far more limited and the photos of finished products less numerous than in some other titles. Newcomers or those with less time will find more immediate satisfaction with a choice like Marie Browning's Handcrafted Journals, Albums, Scrapbooks More. But for those interested in an in-depth lesson on high-quality creations, this is an excellent guide to the subject. --Amy Handy About the Author Sue Doggett makes bookworks and bindings both for exhibition and for private commissions. In addition, she also teaches the art of bookmaking. She received the World Crafts Council Europe award for contemporary craft in 1994 and was elected a fellow of Designer Bookbinders in 1996. She lives in London.