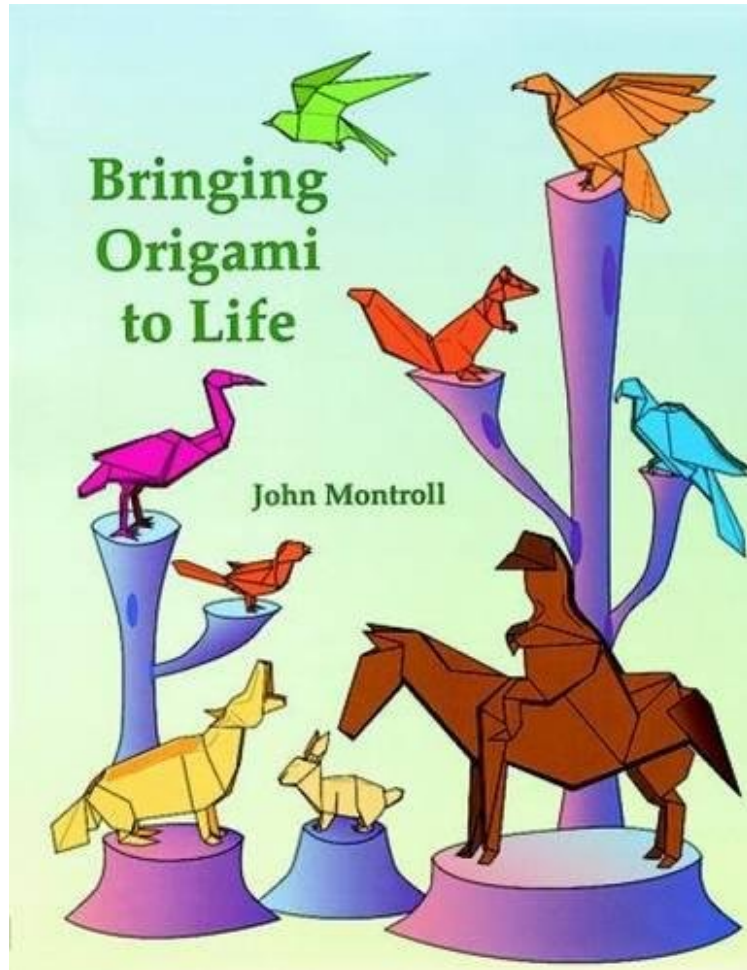


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Bringing Origami to Life (Dover Origami Papercraft)

John Montroll

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John Montroll : Bringing Origami to Life (Dover Origami Papercraft) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bringing Origami to Life (Dover Origami Papercraft):

7 of 7 people found the following review helpful. The main theme: A collection of seamless-back models By Sen Peng Eu In recent years, we can find that every book of Montroll is trying to solve a technical problem of origami. "Origami in side out" creates models of two colors using of a single paper, "Mythological creatures and Chinese zodiac" struggles to make creating animals a routine formula. And this new book is trying to make "seamless back" animals. Models in his former book "Origami sculpture" are excellent, despite almost of them are not seamless-backed. Now in this book Montroll shows us how to fold legs, head and tail from the edges of a paper, leaving the center to be the back. At the same time Montroll continues to make creating models a nature and understandable process. This is a different approach from other BASE-based folders. Besides, when folding in wet, effects of models in this book are well. However, I think this approach can be more mature, for some aesthetic reason .13 of 16 people found the following

review helpful. More of the same By HS Lim Montroll's books usually rate 5 stars when compared with other origami books in the market but when compared with his other books, it rates only 3 stars, or average, hence the title, "more of the same". People who have folded many of Montroll's models would know what I mean. I have all if not most of Montroll's books. His later books generally do not rate higher than "Origami for the Enthusiast" or "Animal Origami for the Enthusiast". I would prefer if he is able to put in at least three or more extra complex models like his lobster, crab and stegosaurus in every new book he produces. This book generally follows the same pattern as most of his books and the models are in the intermediate range. The wet folding technique mentioned in the book does not raise this book above his other books (note I compare with his other books, not origami books in general). I did not see any new models which makes me excited and wanted to fold immediately. I will probably keep this book for a slow day. If you are new to Montroll's models, this book would interest you and recommended. If not, it depends on you, a Montroll fan or not. The usual topics are there. Montroll's models are usually easy to follow and fold and a worthwhile book to purchase for those who have not seen that many Montroll's books. John Montroll, if you are reading this, I am waiting for Montroll to produce a book on origami insects and/or origami vehicles. Remember to add at least 3 super complex models to satisfy old time fans like me. Thanks. 10 of 12 people found the following review helpful. Another collection of Montroll. By Sen Peng Eu It's merely another collection of models by Montroll. Most of them ranked about above-med difficulty level. While it's a good book for new folders, I really hope I can find some challenges in it (but I fail). In my opinion, as a famous folder, Montroll should as well develop some new models as show his long-time devotees (like me) some incredible ones. Besides, origami art has been developed to a splendid state, but, alas, this newest book of an international renowned folder cannot reflect this. After all, we have had enough elephants, birds, cats and dogs from Montroll and other folders.

Add a new dimension of realism to your origami! Using innovative folding techniques, matched with clear, easy-to-follow directions, you will almost feel the ground shake when the apatosaurus is around, and hear the baying of the coyote as it howls under the moon. These and 23 other projects will provide endless hours of enjoyment for both the beginner and advanced folder. As an added bonus, a brief lesson in wet folding is given at the beginning of the book; this technique is used by many folders to make the models more permanent and life-like.

About the Author Internationally renowned author John Montroll has significantly increased the origami repertoire with his original designs. Best known as the inspiration behind the single-square, no-cuts, no-glue approach, the American origami master offers readers meticulously developed folding sequences that allow them to create better models with fewer steps.