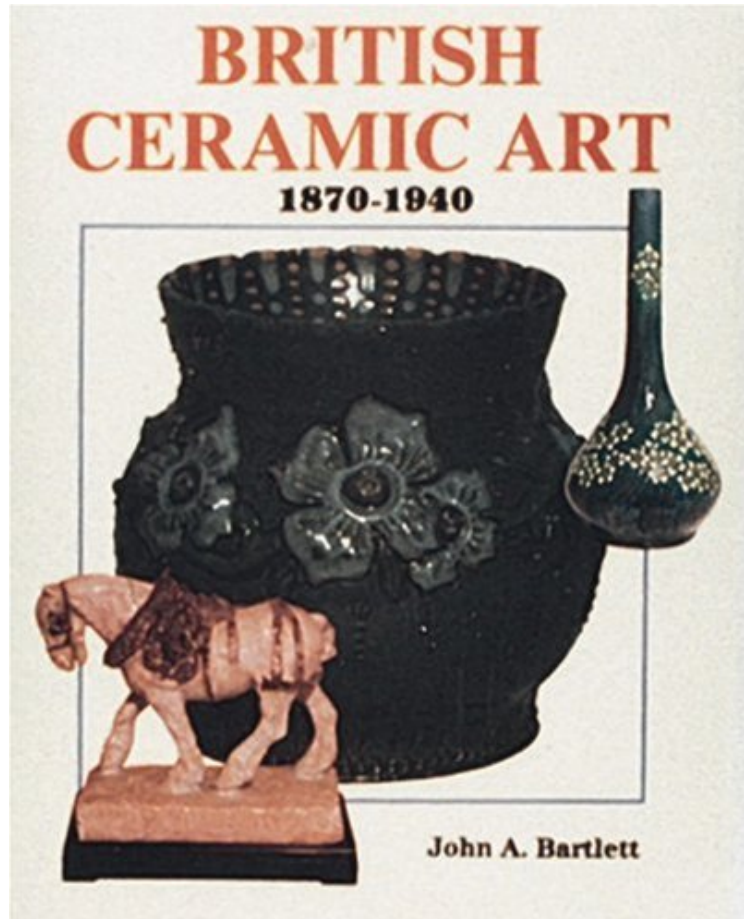


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British Ceramic Art: 1870-1940

John A Bartlett

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John A Bartlett : British Ceramic Art: 1870-1940 before purchasing it in order to gage whether or not it would be worth my time, and all praised British Ceramic Art: 1870-1940:

This beautiful, color-illustrated reference of British Art potteries includes detailed accounts of their histories, artists, designers, craftsmen, and personalities, together with a comprehensive list of marks. The ceramics reflect the highly imaginative, diverse art styles of this period, evolving from Arts and Crafts naturalism through preatomic Modernism. Over 250 sharp color and 85 black and white photographs display the innovative, and often quite colorful, bowls, vases, plates and jugs of British manufacture. Lively surface textures and glaze types were developed in this period through a combination of experimentation and experienced knowledge. The book presents all the major art potteries, arranged alphabetically, with detailed text, photographs of typical wares, identifying marks, glossary, bibliography and

index. The examples shown here, therefore, represent the best as well as the most typical wares.