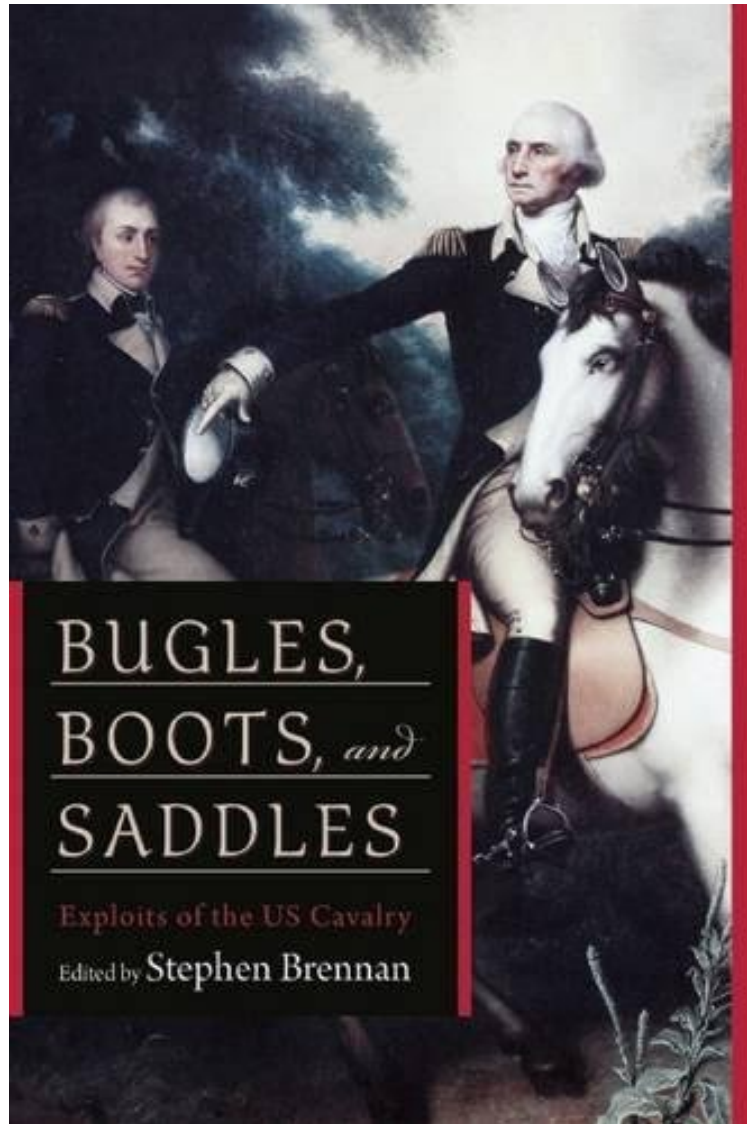


[FREE] Bugles, Boots, and Saddles: Exploits of the U.S. Cavalry

## Bugles, Boots, and Saddles: Exploits of the U.S. Cavalry

*From Brennan Stephen*

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**From Brennan Stephen : Bugles, Boots, and Saddles: Exploits of the U.S. Cavalry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bugles, Boots, and Saddles: Exploits of the U.S. Cavalry:

A history of Americas military on horseback. For three thousand years, the horse soldier has played a key role in both war fighting and in peace keeping all over the world, not only as a highly mobile strike force in battle but also as an

instrument of reconnaissance and occupation, exploration, and irregular warfare. The American tradition of the mounted warrior is a proud one. But in the first days of our revolution, it looked as if George Washington was prepared to dispense with the use of mounted troops altogether. Eventually he saw their value, and over the next hundred years the cavalry adapted itself to the needs and imperatives of the growing nation. This is the story of the US Cavalry. In *Bugles, Boots, and Saddles* you'll be able to ride along with heroes from years past, including: Light-Horse Harry Lee and his legion in the Revolutionary War; Custer at Gettysburg, at the Battle of the Wabash, and at Little Big Horn; Crook in pursuit of the Apache chieftain Geronimo in 1880s Arizona; Teddy Roosevelt and the Rough Riders at San Juan (Kettle) Hill. And many more. *Bugles, Boots, and Saddles* tells not only the history of our military, but also how we gained so much success due to the horse soldier. With an appendix on the daily life of US Cavalrymen, Brennan gives all the detail that any military historian would want to see. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*Bugles, Boots, and Saddles* is an interesting look into the evolution and tactics of the U.S. Cavalry, from the ragtag colonial forces of 1776 to the smartly equipped Rough Riders under Roosevelt at San Juan. Editor Stephen Brennan has compiled a smart collection of narratives from heroic cavalrymen who advanced the strategies of military offense in the Mexican War, Civil War, and Custer's last stand at Bighorn. Stephen L. Moore, author of *Texas Rising* This book is a refreshing, enlightening, and entertaining study of the cavalry through the eyes of those who witnessed it firsthand. The reader can ride along into some of the most famous conflicts in history and virtually feel the thundering hooves, the sounds and smells of battle, and hear the cries of victory and defeat. Thom Hatch, author of *The Last Days of George Armstrong Custer* This volume is a must-read for anyone interested in the history of the U.S. Cavalry. In addition to discussing basic elements such as weapons and tactics, the author provides extensive coverage of the role of American cavalry in conflicts from the American Revolution to the Spanish-American War. Key leaders and crucial campaigns and battles that are often overlooked by historians receive the attention they have long deserved. Jim Picuch, author of *Cavalry of the American Revolution* Drawing upon the writings of such cavalry notables as Generals Henry Light-Horse Harry Lee and George Crook, writer Stephen Brennan takes us on a romp across America's battlefields, enlightening us along the way of the tremendous importance of the horse soldier in American military history. James A. Crutchfield, author of *The Way West: True Stories of the American Frontier* Historians, both professional and dedicated amateurs, know that original sources generally provide the best and most authentic information. For those interested in the history of the US Cavalry, Stephen Brennan's *Bugles, Boots and Saddles* is an interesting and useful compendium of memoirs and contemporaneous reports on the operations of the US Cavalry from the Revolutionary War through the Spanish American War. As such, it is a valuable addition to the libraries of cavalry enthusiasts. Terry Mort, author of *The Wrath of Cochise* *Bugles, Boots and Saddles* is a vivid and colorful history of the U.S. Cavalry from the Revolution to the Spanish-American War. Using original source material, Stephen Brennan presents detailed and personal accounts of those who became famous leading their troopers into battles, including Light Horse Harry Lee, Zachary Taylor, Phil Sheridan, Winfield Scott, and of course, Custer, among many others. The book is a good history and a good read. Duane Schultz, author of *Coming through Fire: George Armstrong Custer and Chief Black Kettle* In *Bugles, Boots, and Saddles*, editor Stephen Brennan has assembled a fine series of vignettes highlighting the role of America's mounted arm from the War of Independence to the US struggle with Spain in 1898. The writing is at once dramatic and informative. The reader rides along with Light-horse Harry Lee, with Phil Sheridan and Teddy Roosevelt; but also with less well-known figures like Captain Charles A. May at Resaca in 1846, and George Forsyth in 1868. David A. Powell, award-winning author of *Failure in the Saddle* and *The Chickamauga Campaign, Vols. I-III* *Bugles, Boots and Saddles* is an exciting read and well-tailored for fans of history. Of special note are the sections detailing the heroic use of U.S. cavalry in the Mexican War. This almost forgotten segment of American history desperately needs more attention and positive works of this nature. It was great to see it come alive on the page. Daniel Murphy, author of *William Washington, American Light Dragoon* Stephen Brennan has crafted a fine selection of key topics and vibrant episodes that demonstrate the value of cavalry for American forces from the Revolutionary War to the end of the nineteenth century. This volume belongs on the bookshelf for any attentive reader of military history. Clyde A. Milner II, co-editor of *The Oxford History of the American West* About the Author Stephen Brennan has coauthored several books, and has edited such collection as *The Best Ghost Stories Ever Told* and *The Best War Stories Ever Told*, amongst others. He resides in New York City.