

(Mobile book) BurdaStyle Modern Sewing - Dresses For Every Occasion

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BurdaStyle Magazine

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#673689 in Books O'Neil, Leslie T. (EDT) 2015-01-01Original language:EnglishPDF # 1 10.50 x 9.75 x 1.50l, .0 #File Name: 1620337037128 pages | File size: 39.Mb

BurdaStyle Magazine : BurdaStyle Modern Sewing - Dresses For Every Occasion before purchasing it in order to gage whether or not it would be worth my time, and all praised BurdaStyle Modern Sewing - Dresses For Every Occasion:

0 of 0 people found the following review helpful. Five StarsBy Maria Cristina MeierLove this book , is easy to do it .1 of 1 people found the following review helpful. it could be boring. If you don't have burdastyle pattern at allBy Customerit is ok. but for the regular burdastyle reader, it could be boring.If you don't have burdastyle pattern at all, this would be the good introduction28 of 28 people found the following review helpful. Good Value if You Don't Already Have the PatternsBy T. SedaiA few months ago I reviewed the BurdaStyle Modern Sewing: Wardrobe Essentials book, and came to the conclusion that I probably didn't really need the dress book, since I am a magazine subscriber, but I somehow ended up getting a copy of BurdaStyle Modern Sewing: Dresses for Every Occasion anyway.The layout of this book is essentially the same as the Wardrobe Essentials volume, with a few of the technique discussions changed to be more appropriate for the included patterns (no discussion of fly front zippers, as there are no trousers in this volume, but they do discuss working with jersey fabrics in detail). In general my assessment of this book is pretty much the same as the previous volume: that this book is aimed at an intermediate home sewer who is new to Burda patterns. My complaints are also similar: NO NEW PATTERNS and I think they could have made a

more varied and interesting collection. Long-time Burda users know the ubiquity of the infamous "Burda sack dress," so I wasn't surprised that they picked a few for the book, but I sort of felt it was a bit too much. I think they tended towards easier designs and simpler silhouettes, and I wish they had chosen a few more complex designs, and at least one ball gown - Burda has so many good ones in their catalog! I will say I did appreciate, however, that for their vintage re-print patterns, they included both the modern and original dress drawings/photographs, which was very cool. For regular Burda users I will caution that this book DOES include seam allowances, unlike the pattern magazine. Here is a conversion of book patterns to the magazine numbers: Vintage Chic Sheath = 09-2012-109 '70s Simple Luxe Lace Dress = 09-2012-108 (Cover Dress) '50s Summer Sundress = 07-2012-133 (Vintage Reprint) A Little Bit Audrey Sheath = 11-2012-138 (Vintage Reprint) Beguiling in Blue Jacket and Skirt = 12-2012-101 (Jacket), 12-2012-108 (skirt) Trs Tweed Mock Two Piece = 12-2012-141 (Vintage Reprint) Trendy Red Hot Mini = 06-2012-134 Blue Angles Asymmetrical Dress = 02-2013-110 Purple Party Tunic and Cowl Top = 01-2013-123B, A Summer Origami Sheath = 07-2012-131 Casual Hand-Stamped Tunic = 06-2013-133 Summer Tie-Dye Lace-Up Dress = 07-2013-122 Sunshine Bangle Wrap Dress = 07-2013-125 Urban Ikat Sleeveless Dress = 02-2013-114 The Jersey Plunge V-Neck Dress and Top = 09-2013-101B, A Blooming Boucl Cap-Sleeved Dress = 03-2013-110 Formal Delicately Scalloped Skirt = 12-2012-105 The Artful Jacket = 12-2012-115 Princess Taffeta Dress = 11-2012-121 Sophisticated Silk V-Neck Dress and Pleated Lace V-Neck Dress = 08-2013-116A, B Fit and Flare Frock = 10-2012-128 Little Black Dress = 12-2012-110 My conclusion is essentially the same as for *Wardrobe Essentials* - this is a great book for someone who is an intermediate seamstress wanting an introduction for Burda patterns, but it isn't really necessary for anyone who is a long-time subscriber to the magazine. While seam allowances and extra instructions are nice, they aren't strictly necessary for a more advanced Burda user. It also doesn't have patterns covering the higher size ranges. I think the book serves its intended purpose well, but I don't think it will be of much interest to those who already have the patterns, or don't like Burda's general style. I do think this book would be a great gift for someone who is still newer to the hobby, as it has a good variety of styles, the patterns are a nice range from very easy to mildly challenging, and the book is quite a good value considering the number of patterns included.

Build your wardrobe with the latest fashion styles found only from Burda patterns. *BurdaStyle Modern Sewing: Dresses for Every Occasion* includes 25 projects from the archives of *BurdaStyle* magazine. All of the must-have essentials of a woman's dress wardrobe are covered in this collection: everything from elegant and sophisticated dresses to casual and comfortable shifts. The fashion styles are versatile and wearable, including flirty halter tops, easygoing pullover styles, retro-remakes, and formfitting classics. The Burda patterns also include skirt and jacket separates for formal occasions that further expand the possibilities for the modern woman's wardrobe. Several of the projects include illustrated step-by-step tutorials. With a few exceptions, all of the projects are easy to intermediate, and sizes range from 2 to 14. Although this book is not meant to be a primer on sewing, it includes a Burda 101 section that covers everything the reader needs to know to follow the patterns.

About the Author *BurdaStyle* is a fashion sewing magazine published in sixteen different languages and in more than eighty-nine countries by Hubert Burda Media. Created in 1949 by Aenne Burda, "Burda Modern" (as it was originally called) combined traditional women's magazines with modern fashion and sewing. Today *BurdaStyle.com* is the largest DIY fashion and sewing community with more than half a million registered members and nearly seven million page views a month.