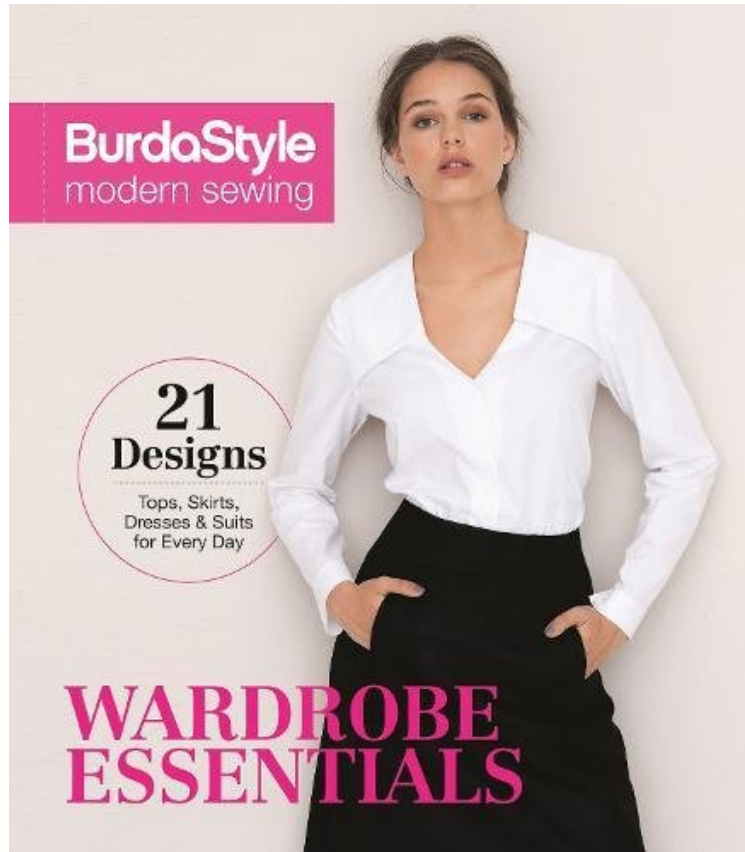


(Free) BurdaStyle Modern Sewing - Wardrobe Essentials

## BurdaStyle Modern Sewing - Wardrobe Essentials

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**BurdaStyle Magazine : BurdaStyle Modern Sewing - Wardrobe Essentials** before purchasing it in order to gauge whether or not it would be worth my time, and all praised BurdaStyle Modern Sewing - Wardrobe Essentials:

62 of 63 people found the following review helpful. Great Book for Those New to Burda Patterns By T. Sedai It should be preemptively acknowledged that I am pretty much a Burda fangirl. So when I heard about the release of the latest book in the BurdaStyle collection, BurdaStyle Modern Sewing: Wardrobe Essentials, I was rather excited and pre-ordered it right away. This was, unfortunately, before there were any preview images of the book (not even a cover image). Once the preview images were released it became rather apparent that this book would not contain any new patterns, and is instead a rehashing of patterns that have been released in the BurdaStyle magazines (mainly in the international versions, though some were used in the US versions as well I believe). Having had a chance to read through the book I have to say that my list of praises far outdistances my list of complaints, though my complaints may have more weight than my praises, at least for other long-time Burda sewists. This book is definitely aimed for someone who is not a beginner to sewing, but may be new to using Burda patterns. The introduction includes information about measurements, sizes, difficulty ratings, pattern symbols, instructions for common techniques (ease pleats, front fly zip insertion, interfacing, invisible zippers, marking patterns, seam finishing, understitching, and a list of common notions and tools). There is also information about grading sizes and notes about seam allowances (which

ARE included for many of the patterns included with the book). The end of the book contains a glossary and a few pages of instruction about how to use a serger. The rest of the book gives detailed sewing instructions for the patterns that are included. The most common complaints about Burda sewing patterns are (1) poorly translated/confusing instructions, (2) the difficulty of tracing, and (3) the lack of seam allowances. While I would argue that the last can be more of a benefit than a detriment, I have to concede that this book address all three of these issues. The instructions, while not much different from the original in terms of construction order, are much more readable than than what typically come in the magazine. Additionally, many of the more complex steps have accompanying illustrations to help clarify the directions. The pattern sheets are also much improved over the international versions - they are more reminiscent of the previous pattern sheets where everything was much more spaced out and easier to read (circa 2006). You will still have to trace, but it won't be quite as migraine-inducing as the regular sheets. As for the seam allowances - the introduction indicates that most patterns are given a 5/8" seam allowance and a 1.5" hem allowance, though some are given more or less as indicated on the pattern. As with the magazines, you may have to draft your own pieces when making something simple, such as the rectangles needed for welt pockets. A few other positive aspects of the book - it has a nice spiral binding, which makes it very easy to leave open to the instruction as you are working on construction, the text is quite legible, and the storage pocket in the back makes it very easy to store the pattern sheets as well. My only complaints about the book are (1) NO NEW PATTERNS and (2) I don't know if I would consider all of the patterns Burda chose to be "wardrobe essentials." While I think they did a good job of selecting patterns that would work well for many women's wardrobes, I also think they missed a few key pieces that would have been great to include, such as a trench coat, jeans, a moto-jacket, or a really classic sheath dress. For those interested, the patterns chosen correspond to the following patterns from the international version of BurdaStyle Magazine: Tweed Remix Dress = 10-2012-118A (Top Variation = 10-2012-118B) Shirred Appeal Top = 10-2012-114A/B Make Mine Mod Skirt = 08-2012-135 Class Act Trouser Suit = 04-2013-101 (jacket), 04-2013-103 (pants) Simple Elegance Blouse = 07-2012-116 Pleats Please! Blouse = 09-2013-118B/A In The Swing Dress = 08-2012-133 (cover dress) Mohair is Better Coat = 12-2012-117 It's A Wrap Top = 11-2011-114A/B Sheer Pleasure Blouse = 06-2013-119 Twice as Nice Jacket/Skirt = 09-2012-101 (jacket), 09-2012-116A (skirt) Mad for Plaid Top/Skirt = 04-2012-112B/A, 04-2013-118 (skirt) In Black and White Top/Skirt = 10-2012-122 (top), 10-2012-121B (skirt) Free and Easy Blouse = 01-2013-117 Red All Over Jacket/Pants = 08-2013-106A/B (jacket), 08-2013-118C/B (pants) Concluding thoughts: If you are an established Burda user who no longer has the time to raise a brow at the often perplexing instructions and ponder why anyone would complain about the pattern tracing, this probably isn't the book for you. You most likely already have all of these patterns in your stash, and the additions of seam allowances and extra instructions will probably feel like unnecessary fluff and hand-holding. If you are somewhat newer to sewing with Burda, then this book might be useful - especially the section explaining what the various pattern symbols mean, as they are different from what the Big4 use. If you have been scared off of Burda because of the complaints listed above, yet still long for that swanky German styling - good news! This book is totally going to be your jam. I highly recommend it as a way to ease into using Burda patterns - it is a great way to get used to the Burda system without having to remember details like adding seam allowances and trying to decipher the magazine instructions. As for me, well, I'm thinking I might like having these extra detailed instructions around, especially for the "All Over Red" jacket and pants, which have been on my to-sew list for quite some time. I very much appreciate the quality of the publication, and it might be nice to have an easier time with the tracing. Strictly speaking, no, I really didn't need this book, though I don't mind having it in my Burda collection. The question, unfortunately, now becomes: what to do about the upcoming BurdaStyle Modern Sewing: Dresses for Every Occassion? Do I skip it, knowing that I already have all of the patterns and that the information pages will be nearly identical to those in Wardrobe Essentials? Or do I add it to my current collection just to fulfill my needs of completion satisfaction? Well, I suppose I have another two months to decide... 0 of 0 people found the following review helpful. there is a suit pattern and a VERY nice blouse pattern I will try By Terry The fashions are for young SLIM bodies. Nevertheless, there is a suit pattern and a VERY nice blouse pattern I will try. Patterns for those would have cost as much as the book . I loved the supplement explaining how to thread the serger I bought at a garage sale and could never use. The general how-to section reminded me of all those things I USED to know but have forgotten. 4 of 4 people found the following review helpful. Essential Book for Homesewing By Edna I sew with my granddaughter and these styles were perfect. She loved the variations on the garments and it really opened her eyes to the creativity possible in home sewing. Great book for sharing the basics of sewing with another.

Build your wardrobe with must-have modern basics from the premier name in fashion sewing--BurdaStyle. BurdaStyle is a legendary brand that focuses on the fashionable and high-style sewing marketplace. Sewists know the BurdaStyle name and its reputation for high-quality sewing patterns. BurdaStyle Modern Sewing: Wardrobe Essentials includes 21 projects from the archives of BurdaStyle magazine. All of the must-have basics of a woman's wardrobe are covered in this collection: jackets, pants, blouses, skirts, and dresses. The designs include versatile separates as well as combinations that further expand the possibilities for the modern woman's wardrobe. In addition to the 21 sewing

patterns, there are 9 variations. Many of the projects include illustrated step-by-step tutorials. Most of the projects are easy to intermediate, and sizes range from 2 to 14. Wardrobe Essentials includes a Burda 101 section that covers everything the reader needs to know to follow the patterns.

"The BurdaStyle name is popular among sewists, and this collection of workplace-friendly garments from the magazine's archives will appeal to young professionals who want to put a distinct stamp on their wardrobe." --Library Journal  
"The thing I LOVE about Burda is that their sewing patterns are designed for what's on trend today and they're always up-to-date. You're not going to flip through this book and see yet another "same ol' same ol', I've seen this a thousand times" kind of sewing pattern. Even the fabrics they use are different. I love that. I LOVE finding an unique brand out there." -Schnitzel Boo  
"If you've ever wanted to sew Burda patterns but were worried about the paucity of instructions, this book is for you. Just about every step is illustrated, and clearly, too. This looks like a great book for intermediate sewists or people who want to stretch a little bit...the patterns aren't 'easy' but the illustrations mean you won't go too far wrong." --Dress a Day