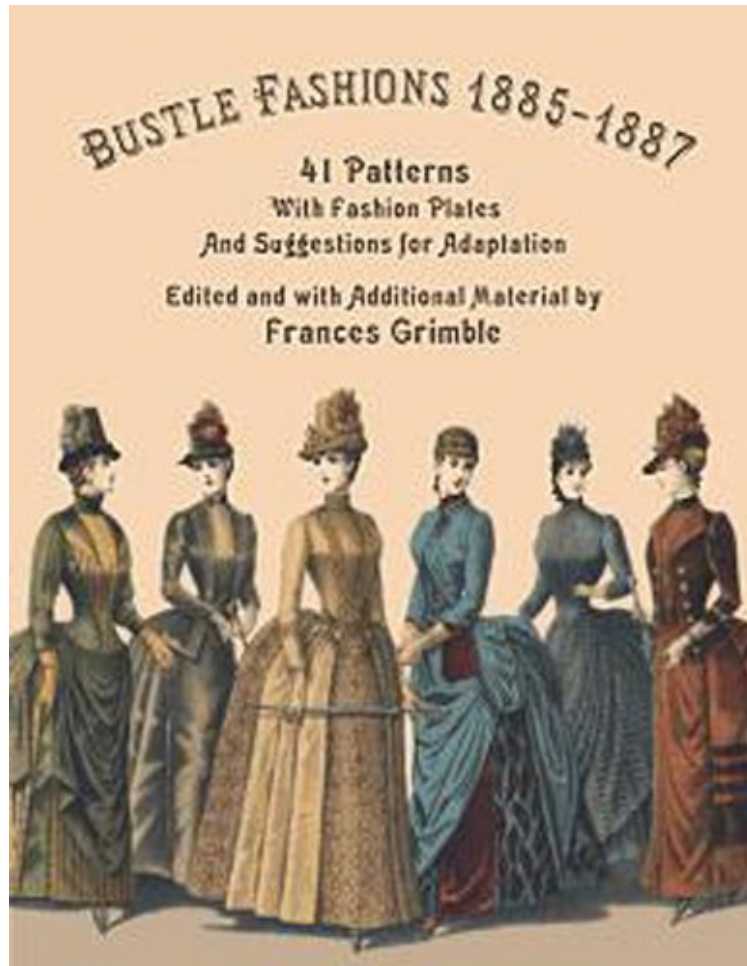


(Download pdf) Bustle Fashions 1885-1887: 41 Patterns with Fashion Plates and Suggestions for Adaptation

Bustle Fashions 1885-1887: 41 Patterns with Fashion Plates and Suggestions for Adaptation

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From Lavolta Press : Bustle Fashions 1885-1887: 41 Patterns with Fashion Plates and Suggestions for Adaptation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bustle Fashions 1885-1887: 41 Patterns with Fashion Plates and Suggestions for Adaptation:

0 of 0 people found the following review helpful. This is a very nice book with many patterns By Eryn This is a very nice book with many patterns, suggestions for embellishments and decorations, hat trimmings, and so on. However, I do have a few quibbles with the description as given here, because while original source suggestions, dress making guides, and so are given, that is all that is given. Most of this information is available open source for a little effort, so I was disappointed to see that there was no attempt at editing or clarifying directions for a modern sewer. For the experienced costumer, I doubt this is a problem, but it does make this more difficult for a beginner to use. In general however, the costuming world has an issue with making period sewing both accessible and authentic. If you are a

beginner, you can make this book work for you, but I'd rely heavily on some of the big costuming blogs for practical instructions. Honestly, don't buy this book for the patterns. The best points of the book are the apportioning rulers and the embellishment section in the back, which provide good inspiration for details, provided you have the know-how to work out the construction details for yourself. It's a good book, but with as much of this info is open-source, it's a bit redundant. 5 of 5 people found the following review helpful. Brilliant! By Ronin This entire series from Frances Grimble is the most astounding amount of compiled research we've ever seen! A valuable resource for costumers, re-enactors, history aficionados, or anyone wanting a comprehensive look at these fashions and the culture surrounding them. I purchased the entire set for my wife (costumer, historian...) and we were completely impressed with both the quality of the content as well as the layout and organization of the series. Absolutely recommended...worth every penny! 0 of 0 people found the following review helpful. wonderful! By jamie frances grimble is an author who needs to be in every victorian costuming enthusiast's personal library. get every volume you can! wonderful!

Bustle Fashions 1885-1887 contains patterns for a complete middle-class Victorian woman's wardrobe, from undergarments, through multi-part ensembles, to outerwear. The patterns are to be enlarged with apportioning scales--special rulers that enable dressmakers to easily create custom sizes, from queen size to doll size. Printed apportioning scales and instructions are included. Each pattern is accompanied by a fashion illustration and instructions. The patterns are drawn from *The Voice of Fashion* and *The National Garment Cutter*. Because these patterns are highly similar to those published by Butterick, most are supplemented by illustrations and construction information from Butterick's *Delineator*. Readers can use the *Delineator* material to vary *The Voice of Fashion* styles by substituting parts from other patterns in the same book, or by altering them with minimal flat pattern work. Separate chapters contain instructions for trimmings, neckwear, and hats.

From the Inside Flap **Bustle Fashions 1885-1887** contains a wide selection of high-quality women's clothing patterns from the height of the bustle era. This book contains practical patterns for undergarments and nightgowns; wrappers and tea gowns; bodices, skirts, and overskirts; complete ensembles for street and house wear; and outer jackets, coats, dolmans, and cloaks. The patterns are drawn from rare original issues of the magazine *The Voice of Fashion* and 1885 to 1887 editions of the pattern book *The National Garment Cutter*. They were used by both amateur and professional dressmakers to make up the mainstream styles of the day, and are very similar to patterns published by Butterick. These patterns are enlarged with apportioning scales, printed versions of which are provided in this book, along with step-by-step instructions. Apportioning scales are special rulers that enable you to draft custom sizes, from queen size to doll size, without doing arithmetic. Most patterns in this book are accompanied by supplementary illustrations with detailed descriptions, drawn from Butterick's *Delineator* magazine. Each supplement shows optional style variations that can be produced by using flat pattern alteration techniques, or merely by substituting a garment section from a different pattern in this book or draping an overskirt pattern differently. The descriptions include information on construction and fabrics. Edited selections from fashion columns in *The Delineator*, *Harper's Bazar*, and other publications add information on style trends. Also drawn from *The Delineator* are instructions and illustrations for 208 trimmings and 91 accessories. In addition, a substantial chapter on dressmaking, assembled from articles in *Godey's Lady's Book*, gives detailed information on making garments for the second half of the 1880s. The book's glossary explains period fabric names and dressmaking terms. About the Author Frances Grimble is the author of nine books on historic costume and vintage clothing. Over 60 of her articles on sewing and vintage clothes have appeared in national magazines, such as *Threads*, *Sew News*, and *Antique Trader Weekly*. Frances Grimble has been a how-to writer and editor since 1983. She has worked for book publishers, magazine publishers, and software companies; she has written a number of user manuals and coauthored a computer book. Frances Grimble has substantial formal education in researching social history and in clothing design. In 1974 she began making historical reproductions for periods from the Renaissance into the 1920s. Since 1972, she has collected vintage clothing and accessories from the late 18th century into the mid 20th.