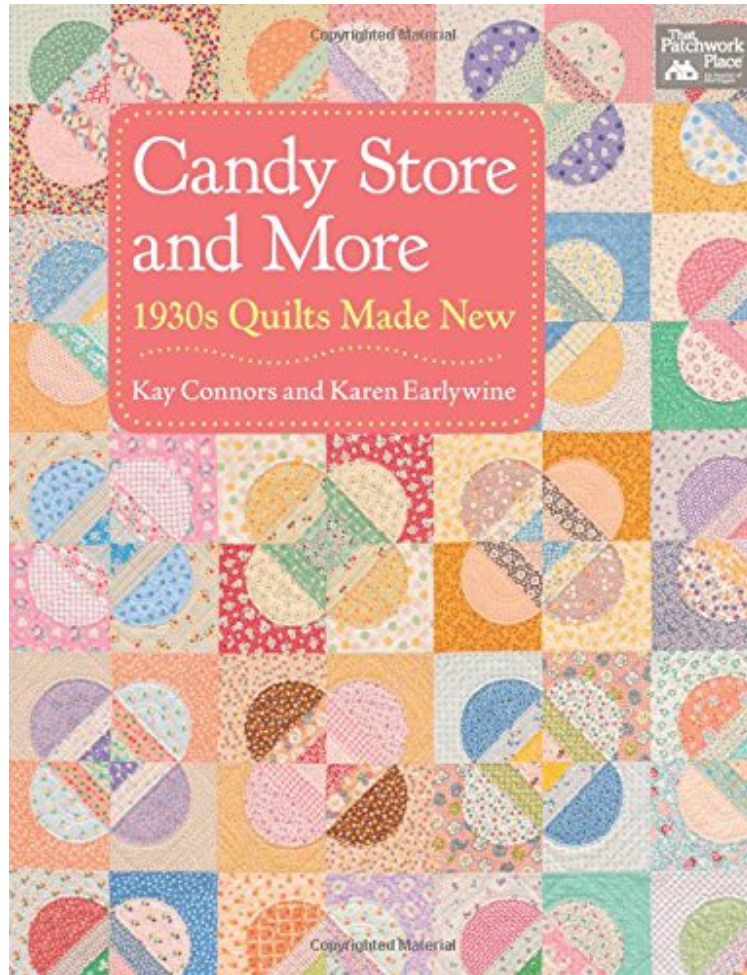


[Pdf free] Candy Store and More: 1930s Quilts Made New

Candy Store and More: 1930s Quilts Made New

Kay Connors, Karen Earlywine

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Kay Connors, Karen Earlywine : Candy Store and More: 1930s Quilts Made New before purchasing it in order to gage whether or not it would be worth my time, and all praised Candy Store and More: 1930s Quilts Made New:

0 of 0 people found the following review helpful. Five StarsBy Paula H. McCownBeautiful book and awesome seller. I love quilt patterns from the 1930's and this book is wonderful.0 of 0 people found the following review helpful. Wonderful book, I love it!By Brick H.Great book, I love the garden spinners quilt, Idaho bouquet, and candy store, those are my favorites. 10 quilts to make in this book, including a butterfly quilt with beautiful embroidered butterflies. The nicest 30's style butterfly quilt I have seen yet!0 of 0 people found the following review helpful. Treasures From The PastBy BettyGeeThis book has some of the most beautiful patterns I've seen. It is everything I had hoped it would be and more. If you want to recreate the quilts of the past then this is the book to own. I love Dresden plates and there is a pattern using them that is pure delight. I most sincerely recommend this book to anyone who wants to recreate the beautiful quilts made during a very tough time for our country.

Popular designers Kay Connors and Karen Earlywine present 10 fresh quilts that take their cues from 1930s classics. Inspired by antique quilts and patterns discovered in old newspapers, these projects are brimming with old-fashioned charm. See the original 1930s designs that sparked this collection of patterns written for today's techniques. Be inspired to try everything from patchwork to applique, embroidery, making yo-yos, using rickrack, and quilting by hand. Use full-sized applique patterns--no enlargements needed--and find projects for all skill levels.

Candy Store and More, by Kay Connors and Karen Earlywine, is subtitled "1930's Quilts Made New". Using traditional patterns in candy-pastel colors, the authors have written the perfect book for someone who is new to quilt top piecing and would like to try their hand at quilting for the first time. Exact yardage and patterns are provided to insure success, including full-sized applique patterns. All of the colors could easily be varied though, if you are confident in color choices. My recommendation would be to follow the pattern as far as light, medium, and dark hues go. The techniques covered and used in the quilts vary: from piecing, to applique, and machine techniques. While you could decide to make your quilt entirely by hand, modern methods are not frowned upon here. There are 10 complete projects, including variations on the well known Dresden Plate, Barn Dance, and Pinwheel. My favorite is the title quilt, "Candy Store". The last section of the book covers the materials, tools, and basic techniques used throughout the book for easy reference. If you're a beginner, you should flip back and read this section first, but the instructions provided for each individual quilt really step you through the entire process. Like I said, a great book for those who want to try piecing for the first time or work on their skills. --Cyndi Lavin, Mixed Media Artist blog, March 2014

From the Inside Flap Inspired by antique quilts, these beautiful patterns feature patchwork, applique, embroidery, yo-yos, and rickrack. Find something for all skill levels. Full-sized applique patterns are included.

About the Author Kay Connors was born in Texas, raised in New Mexico, and she has had homes in Colorado, California, Washington, Alaska, and Idaho, where she has lived since 1979. She has been quilting since 1973, first to use up fabric, and then to feed her passion. She is a contemporary quilter but finds she can't pass up anything having to do with old quilts. She buys feed sacks, old quilt tops, quilts, and every piece of reproduction '30s fabric she finds. Collecting old patterns and drafting her own from found quilts has allowed her to make quilts that she feels need to be in her home. In 1998, Kay and her sister, Karen Earlywine, bought a little house in the hill country of Texas as a quilting getaway. Karen Earlywine was the youngest of four children in a post-war family in Texas. She was two years old when the family moved to New Mexico. Karen, her husband, and their grown children still live in the southwestern part of the state. Quilting became an important part of Karen's life in 1977. Now the most important thing in her life is her family. Four young grandchildren have new quilts as they go from cradles to cribs to beds. College graduations and other events in the lives of close friends and family are celebrated with the gift of a quilt. Years of working on old homes and collecting antiques intensified the interest Karen has in reproduction fabrics and quilts of the past. She and sister Kay Connors both share this passion and try to get away to their shared house in Texas to scout the area for fabric and antique treasures as often as possible.