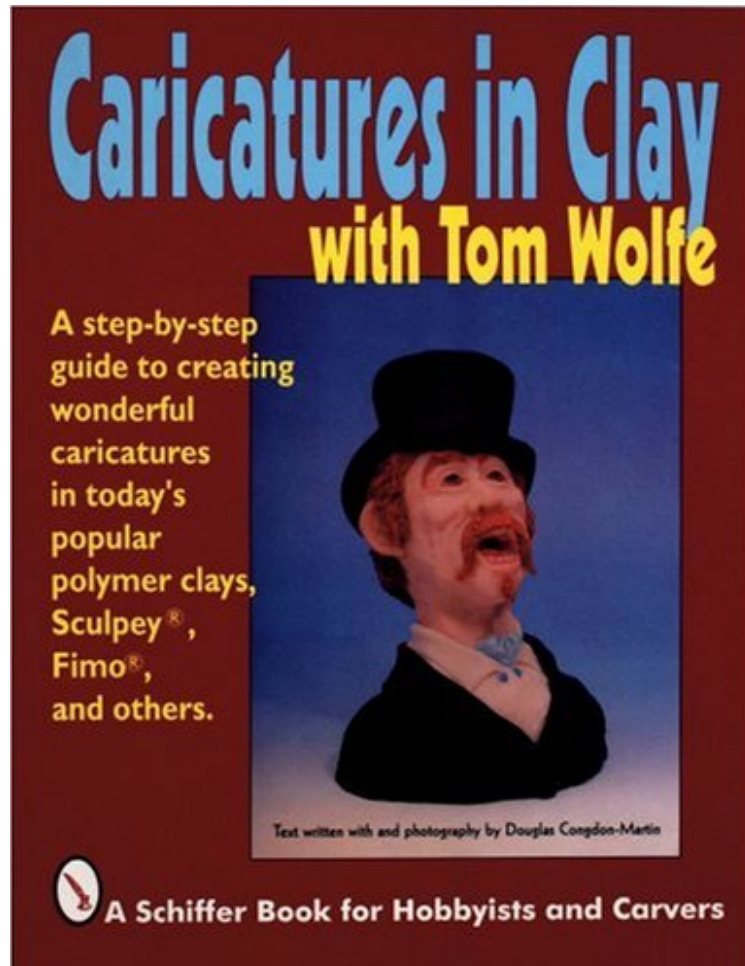


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Caricatures in Clay with Tom Wolfe (Schiffer Book for Hobbyists and Carvers)

Tom Wolfe

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Tom Wolfe : Caricatures in Clay with Tom Wolfe (Schiffer Book for Hobbyists and Carvers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Caricatures in Clay with Tom Wolfe (Schiffer Book for Hobbyists and Carvers):

0 of 0 people found the following review helpful. I Expected Better...By C R WolfI read the review on this product, but, having had other Tom Wolfe publications, I bought it anyway. The book is a huge disappointment.I wanted to give it two stars, because nearly all of the figures are open-mouthed, crooked-teethed grotesque faces that are far from endearing. However, there are some good pointers for the beginner about how to get proportions right, and create different features. This is useful.I just cannot understand why every figure in this book - and I just looked at the gallery, to make sure I'd remembered things correctly - was open mouthed, most with tongues and teeth showing. I

truly expected more, and wish I'd paid more attention to the other review. As an aside note to , is it possible to get a 'look inside' feature on the listing of this book, so others can better judge whether to purchase this book? 0 of 0 people found the following review helpful. not what I expected By Southtexasas this was for wood carvers I did expect it to be more about making clay as prototyping for doing a carving. It is, instead, about using polymer clay to build up Caricatures instead of carving. Wouldn't buy again but it's my fault for misunderstanding the purpose of the book. 0 of 0 people found the following review helpful. Two Stars By linda noreika The characters are way too creepy looking.

When the well-known wood carver, Tom Wolfe, turns his talents to a new medium the results are wonderful. The almost limitless medium of polymer clay and Tom's eye for character and caricature combine to produce some endearing and delightful creatures. For years Tom has been using clays as a modeling tool for his wood carving. At the same time, though, he has created some characters in clay that are just meant to stay that way. The polymer clay comes in a variety of colors and can be shaped in almost any way imaginable. For those thousands of hobbyists and artists who use polymer clay, this new book will open new doors of expression. So, for woodcarvers and clay modelers alike, this is a welcome new book. Fully illustrated with beautiful color photographs, it takes the modeler step-by-step through the process of creating a male and a female caricature bust. A gallery will spur the imagination even further.

About the Author Tom Wolfe is one of the leading caricature woodcarvers in America. He carves and teaches at his studio in Spruce Pine, North Carolina.