

Carolina Herrera: 35 Years of Fashion

Carolina Herrera, JJ Martin

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#593854 in Books Herrera Carolina 2016-10-11 2016-10-11 Original language: English PDF # 1 14.30 x .90 x 11.201, 1.25 #File Name: 0847849805240 pages Carolina Herrera 35 Years of Fashion | File size: 64.Mb

Carolina Herrera, JJ Martin : Carolina Herrera: 35 Years of Fashion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carolina Herrera: 35 Years of Fashion:

20 of 20 people found the following review helpful. I was disappointed with the volume of black and whiteBy PretzelCaroline Herrera is the epitome of class to me. I was disappointed with the volume of black and white, tinted and soft focus pictures. I want to know every detail of her creations. I want to know the texture of the fabric, the exact hue of color and embellishment. I feel cheated.1 of 2 people found the following review helpful. Five StarsBy Customerlovely book

Perennial favorites on red carpets around the world, Herrera's gowns are favored by First Ladies (from Jackie Kennedy to Michelle Obama), celebrities (Renee Zellweger, Tina Fey, Penelope Cruz), international royalty, and her own faithful clientele for their refinement, timelessness, glamour, and romance. This first book on her design career is to be released on the occasion of the houses thirty-fifth anniversary. The first name in American elegance, Carolina Herrera

has distinguished herself in the global fashion world with a style that exudes luxury, femininity, and impeccable taste. A true empress of style, she has inspired the likes of pop-art icon Andy Warhol and legendary Vogue editor-in-chief Diana Vreeland (who encouraged Herrera to open her fashion house in 1981) with a style that exudes luxury, femininity, and impeccable taste. The first complete portrait of this influential designer's career, this monograph is both a celebration of three-and-a-half decades of the house's work and a look forward. Organized into chapters that highlight signatures of Herrera's work, the book illustrates the distinctive innovation and caliber of her designs (she is one of the few American designers who still employ couture-trained atelier teams). The text, by veteran fashion writer J.J. Martin, includes quotes by colleagues and friends, interviews, and behind-the-scenes reporting. In addition to archival images, the lavish visual materials include new photography of Herrera's work from her 1981 debut to the present. Art directed by Fabien Baron, this book is an exciting look at one of the leading figures in American fashion.

"The new book *Carolina Herrera: 35 Years of Fashion*, out earlier this month from Rizzoli, celebrates Herrera's anniversary in the fashion industry and is the first collection to showcase her entire career. The tome traces her designs over the years, focusing on the sophisticated, feminine silhouettes and dresses Herrera is known for. Which makes sense she grew up dress shopping with her grandmother at Balenciaga in Venezuela and sewing clothing for her dolls as a girl." *New York Magazine* "In celebration of the fashion house's 35th anniversary comes *Carolina Herrera* (Rizzoli), a lavish monograph that traces the evolution of the supremely elegant designer through interviews with friends and colleagues, as well as new photography of Herrera's work dating back to her 1981 debut collection." *W Magazine* "As her big 35th anniversary approached, Carolina Herrera looked back on her career, distilling favorite imagery into a celebratory book published by Rizzoli. She found plenty of diversity - tons of fashion has come and gone since 1981 - but also a consistent adherence to elegance and chic. For this collection, Herrera wanted to look back, specifically to her first collection, and draw from it." *Women's Wear Daily* "This book will make the perfect edition to anyone's coffee table and is filled with tons of beautiful images to inspire." *HarpersBazaar.com* "I like glamour, I like beauty, and I like women to look really beautiful," exclaimed Carolina Herrera at her book party last night at New York City hot spot Omar's. And it was easy for the crowd that assembled, including sports superstar Serena Williams, model and coder Karlie Kloss, and celebrated actress Priyanka Chopra. As others like Broadway's Ana Villafae, Olivia Palermo, and J.J. Martin took in the elegant surroundings punctuated with iconic imagery from Herrera's three decades in fashion, the designer reflected on her work. "I thought they are timeless," added Herrera of her designs, "I could wear them now. I was really happy with the memories when I saw them all together. Memories never age." *Vogue.com* "The first name in American elegance, Carolina Herrera's style exudes luxury, femininity, and impeccable taste, seen here as the house celebrates its 35th anniversary." *The Society Diaries* "Carolina Herrera has inspired a litany of artists and designers over her three-and-a-half decade career defined by refined glamour and prestige. The book details a visual survey of her innovative designs through archived images, new photographs from her more recent work, and interviews with her colleagues and peers." *E Magazine*, *The Entity Haute Couture* About the Author Carolina Herrera is an American fashion designer, who launched her eponymous label in 1981. Her awards include the 2004 CFDA Womenswear Designer of the Year award and their Geoffrey Beene Lifetime Achievement Award in 2008. J.J. Martin is a Milan-based fashion and design journalist. She is a contributing editor at *Wallpaper** and founder of *LaDoubleJ*, a creative agency and shoppable website dedicated to living the Italian high life.