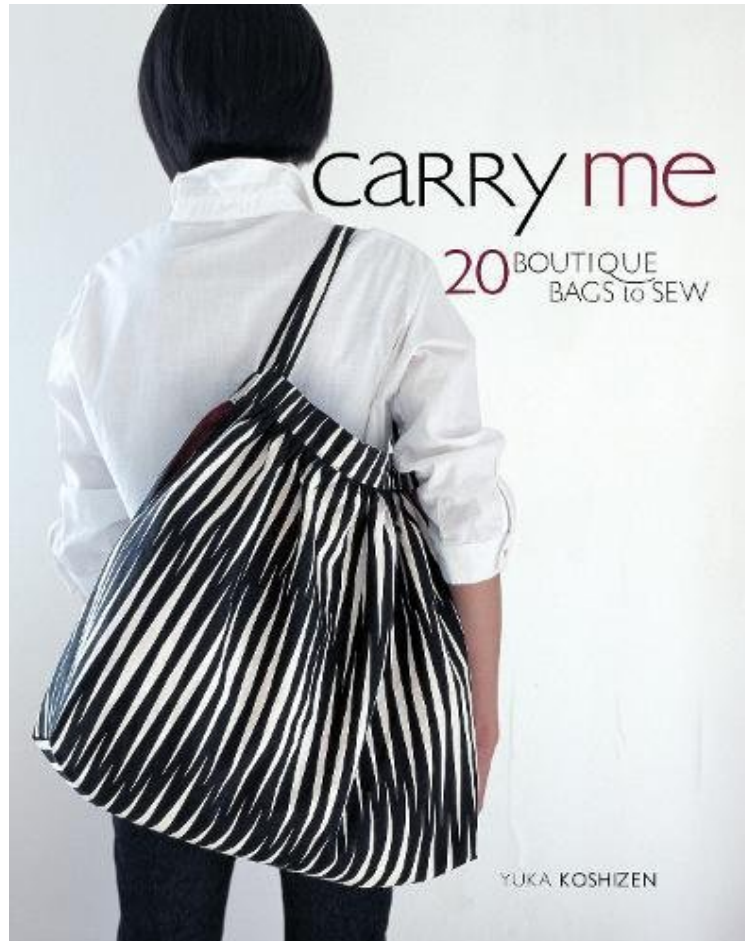


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Carry Me

Yuka Koshizen

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#793424 in Books Interweave 2009-11-01Original language:EnglishPDF # 1 9.25 x 7.50 x .251, .92 #File Name: 1596681845112 pages | File size: 31.Mb

Yuka Koshizen : Carry Me before purchasing it in order to gage whether or not it would be worth my time, and all praised Carry Me:

24 of 24 people found the following review helpful. Details make this book and its bags extraordinaryBy SLSApparently I am a bit late to the party for Yuka Koshizen's "Carry Me" collection of boutique-style bags. I nearly overlooked this little gem because of so many other bag books out there. But this one appealed to me for several reasons:1) It is a Japanese translation, and I am always thrilled to have the chance to be exposed to eastern craft books2) The wide range of fabrics uses: Tweed, denim, linen, flannel, even Kimono silks3) The pleasing array of unstructured and structured bagsOne bag in particular (the #06 Business Class Laptop Bag) turned this book into a must-have for me. Its exterior is made smoothly elegant and sleekly chic by a humble patchwork reminiscent of basket weaving. While basic in construction, it is by no means basic in impact.Although not a beginner-book on bags, this book should still appeal to all levels of bag makers. You will appreciate how simple details like rivets and studs, a

single perfect pleat, or a tweed-covered button can add big style. Ample pattern illustrations, while rather small, provide sufficient information for each bag. You can learn how seemingly unstructured bags have their own unique architecture. From bag lining to zipper-pulls, every detail can make your own bag extraordinary. Also, Ms. Koshizen supplies very helpful "About The Fabric" notes for each project, so even novice sewers can begin to appreciate clever applications for different types of fabric. The #01 Winter Tweed Boston Bag made me think of recycling material from some old winter coats I have in the attic. The author writes that "Meeting a fabric is fate". It is a treat to have her book show us how the perfect fabric can speak a universal language to a crafter. She sells her bags professionally in Japan, and has a website which, though not in English, provides that "something more" the reader will be craving. And I do hope we will be treated to more books in the near future.

30 of 30 people found the following review helpful.
Excellent Book for the Experienced Sewist
By R. Green
I absolutely love this book, and all of the projects inside. The bags are gorgeous and well made, not like the Quick'n'Easy patterns that have become common. They aren't cheap, with all their hardware and classy fabrics, but the end product is well worth the effort and expense. I've made two of the bags so far (the very useful granny bag on the cover, and the tweed purse), and plan to make most of the rest. The instructions are not very detailed, and although the techniques are fairly simple, I would not recommend this to someone with little sewing experience. Much of the instructions are explained through line drawings instead of text (the text of the book is *very* sparse), and these drawings seem to assume that you know the basics of how a bag goes together. The introduction walks you through this, briefly, and it is sufficient for someone who has experience with sewing.

0 of 0 people found the following review helpful.
Very disappointed with this book
By Marie McC
Very disappointed with this book. The bags are ok, not outstanding or stunning. But the instructions are terrible. For example, the instructions on making the straps for one bag are: "Make the strap." That's it. I know how to make a strap, but if I didn't, this book would provide no help whatsoever. I've made several bags and taken several classes, and I found the instructions in this book to be completely inadequate. I did not see any techniques explained at all. I'm glad I bought it used and didn't spend much on this, because it was not helpful to me at all.

Highlighting the extraordinary influence Japanese craft has imparted on the world of fiber arts, this brilliantly illustrated manual showcases the stylish sensibilities of eastern expertise in creating gorgeously sophisticated handbags. Revealing a balanced selection of cleverly constructed handbags, exclusive pull-out pattern templates, intricate details and instructions, and simple sewing techniques, sewers are shown how to create distinct and fashionable works of functional art, such as a wool tweed travel bag, a stylish denim bag with grommet and zipper details, a roomy tote with contrast lining and inside pockets, a handy laptop bag, a wool messenger bag with flower detail, and a soft luggage tote. With several concepts offering matching companion projects--such as change purses, drawstring bags, and wristlets--and accessible advice and information, this lively guide will inspire sewers of all experience levels.

From Booklist
Every bag in Koshizen's repertoire is truly a joy to behold and to give. Surprises abound, beginning with the unusual (and usually) brilliantly colored linings juxtaposed against a conservative exterior to the elegant shapes of each model. Her color gallery opens the book; each bag presented in twosomes, like a tote and zippered clutch or laptop bag and circle pochette is photographed in a variety of perspectives: inside out, sideways, upside down, all to show different details. Directions follow, first in words with occasional diagrams, then visually in template forms for assembly purposes. At the end, resources give crafters clues where to find Japanese-type fabrics; full-size patterns provide readers the practical wherewithal to craft any of these beauties. --Barbara Jacobs "Every bag in Koshizen's repertoire is truly a joy to behold. Surprises abound, beginning with the unusual (and usually) brilliantly colored linings juxtaposed against a conservative exterior to the elegant shapes of each model." Booklist