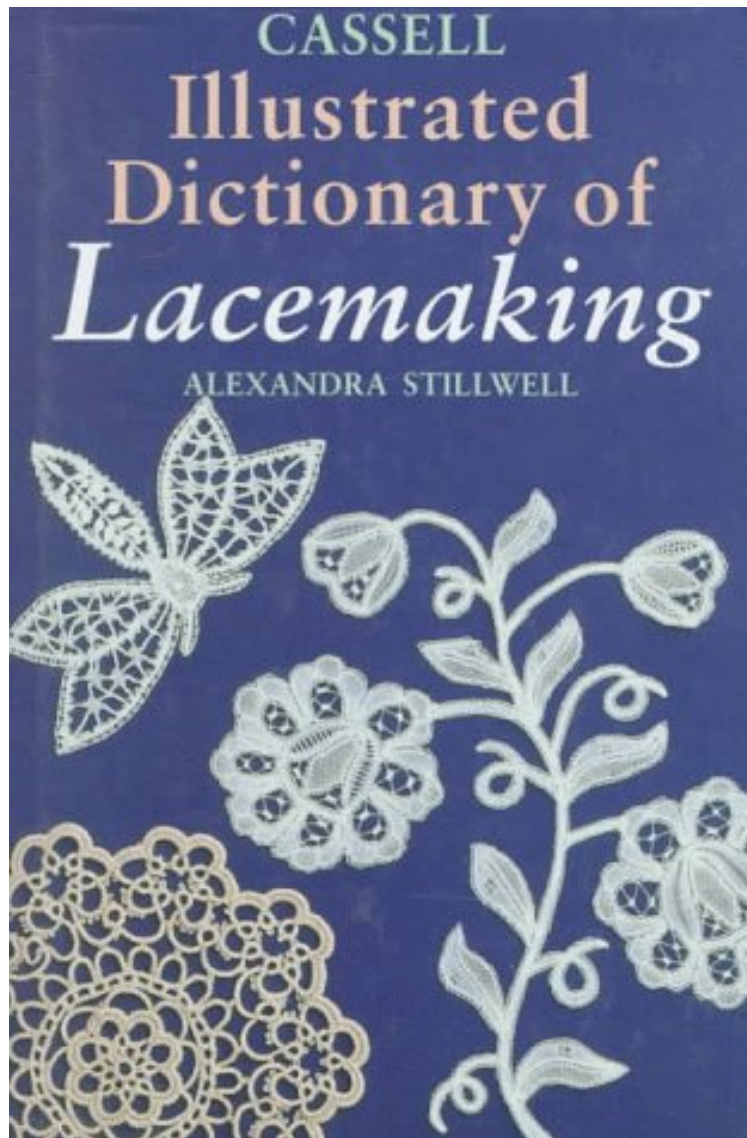


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Cassell Illustrated Dictionary of Lacemaking

Alexandra Stillwell

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Alexandra Stillwell : Cassell Illustrated Dictionary of Lacemaking before purchasing it in order to gage whether or not it would be worth my time, and all praised Cassell Illustrated Dictionary of Lacemaking:

1 of 1 people found the following review helpful. Have now been able to purchase another copy as I love it so muchBy CustomerI bought this book some years ago, but sadly there were a few pages missing. Have now been able to purchase another copy as I love it so much.2 of 2 people found the following review helpful. Five StarsBy maria provencherMore information about lace and lace terms than you can imagine3 of 4 people found the following review

helpful. Illustrated Dictionary of Lacemaking By Lori SI haven't read this book entirely yet, only sections. While I enjoy many crafts this is one I intend to learn in the future but unfortunately Lacemaking is detailed so likely time consuming to learn. This does appear to be a good book to learn the craft. Probably good for self taught persons such as myself. I intend to learn lacemaking because it is nearly a lost art. Very informative.

For the first time, a dictionary now simplifies and systematizes all the centuries-old, international lacemaking terms.

From Library Journal What do fast crossing, parfilage, toad's foot, and Kitty Fisher's eyes have in common? They are all terms used in lacemaking, a centuries-old craft that takes many varied forms and functions worldwide. A well-known lace author and teacher, Stillwell aims to systematize the terminology of netting, tatting, and bobbin, needle, and crochet laces. To achieve her goal, she offers some 2000 concise definitions and more than 800 detailed line drawings, she also cross-references less-used and foreign-language terms. This should be a basic reference work for subject collections. Copyright 1996 Reed Business Information, Inc. From Booklist Stillwell includes more than 2,000 entries in a comprehensive guide that explains the phraseology and details the technical aspects of this ancient craft. An abundance of black-and-white line drawings are featured to illustrate those stitches, designs, implements, and materials traditionally associated with lace making. Where confusion exists regarding contemporary terminology versus older usage, Stillwell clarifies and provides cross-references. Her dictionary should be as valuable to the beginning student of lace making as it will be to one who is already immersed in any aspect of this fine handwork.
Alice Joyce