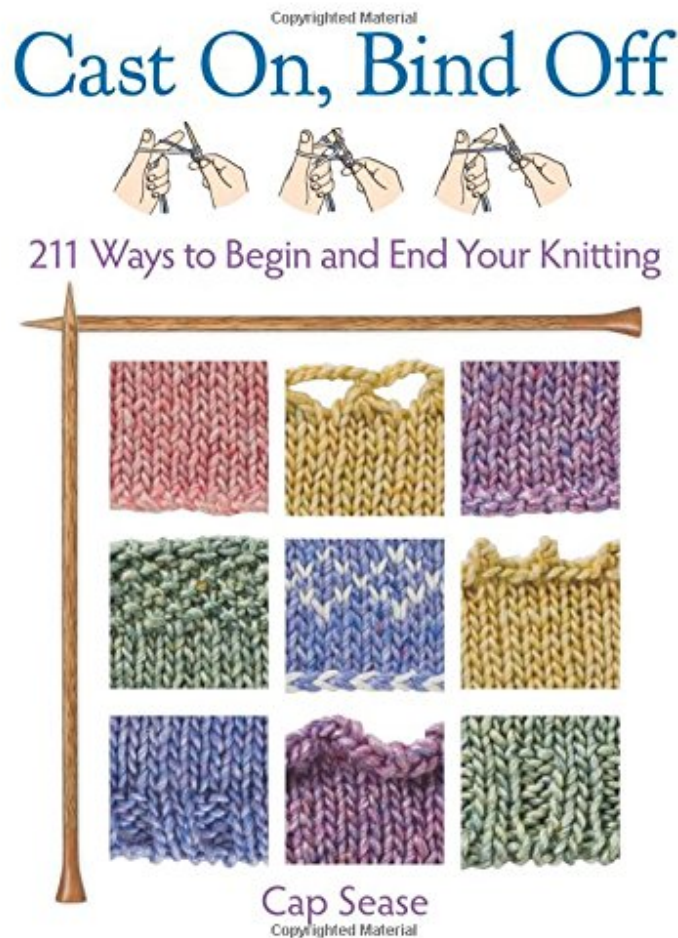


## Cast On, Bind Off: 211 Ways to Begin and End Your Knitting

Cap Sease

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#141258 in Books Martingale 2014-04-15Original language:EnglishPDF # 1 11.00 x .50 x 8.50l, 1.31 #File Name: 1604684291160 pagesMartingale Company-Cast On; Bind Off | File size: 54.Mb

**Cap Sease : Cast On, Bind Off: 211 Ways to Begin and End Your Knitting** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cast On, Bind Off: 211 Ways to Begin and End Your Knitting:

71 of 72 people found the following review helpful. Beyond the backwards loopBy Helen D.When we first learn to knit, we typically learn one way to cast on. We keep using that same cast on, project after project, year after year. The same with bind offs. We use the same old one on every project.Then we run across a book like this - with hundreds of different ways to begin and end projects - some for socks with the stretchiness needed to get over the heel and the recovery needed to snug back up. Some for lace - so that the effect of the cast on blends into the pattern in the shawl. Some for sweaters with the sturdiness an edge needs that will get a lot of wear.This is a terrific book. The best way to use it, I think, is with needles and yarn in hand. The diagrams and instructions are clear, but sometimes, instructions don't click until you are actually doing the cast on or bind off. The book is spiral bound inside a hard cover. You can

keep it in a knitting bag without the spiral catching your yarn, but at the same time, you can lay it open and it stays open so your hands can get on with what they are doing. 178 of 180 people found the following review helpful. Perfect! Cast On Bind Off, 211 Ways to Begin and End Your Knitting By Dr. W. S. (MN) This is a lovely and helpful book. I am a very experienced knitter, and have found this a useful reference book that even includes cast ons and bind offs I have never seen nor used before. The written directions are clear and for those of us who are visual learners, they are accompanied by very nice, (large) easily "read" illustrations. There is also a sharp photo of every technique which is easy to see and helps you to know if this is a cast-on or bind-off that would work for the project you are undertaking. (See images on the site). I have tried several of the techniques prior to writing this review just to be sure that the directions make sense and everything went smoothly. I particularly like the three tables at the beginning of the book. One gives a list of purposes for cast ons (and one for bind offs), so that if you are looking for a durable cast-on or an elastic bind off, you know which type to use. The third table is the best, because it lists cast ons and bind offs that will create matching edges (...And you have a choice of nine different types!) Although the book advertises (more than) 120 cast ons and (more than) 80 bind-offs, one should remember that it includes many variations on techniques along with cast ons/bind offs for very particular uses, so you should not expect 120 cast ons for every occasion. It is a strength that this book addresses particular needs (as well as general ones), for example circular cast ons, sock toe cast ons, two stranded knitting cast ons, decorative bind offs, etc. The book is spiral bound and large (pages are 8.5 by 11" (21 x 27.5cm)) so those that found the pictures unclear or too small in the book on 54 Cast Ons/Bind Off should be much happier. For me it is almost too large (I would like to carry a smaller version in my knitting bag, but also understand those that want the larger clearer illustrations.) The format is clean and very nice. Martingale Press has done a very nice job on the styling and printing of the book and the book can be opened from the front and the back without that problem of pages getting caught on the spirals. The index also seems to be quite thorough. You can look up cast ons/bind offs by name as well as function. (Elastic, lace bind offs, Judy's Magic cast on, reversible cast ons (etc.)) Summary Pros: Lots of cast ons and bind offs. Clear instructions (both words and images) A photo for every primary technique. Spiral bound (such that book can be opened either way without leaves catching.) Tables for bind off/cast on purposes and matching edges. Good index Cons: (Perhaps?) Too large to take along (for some). (8.5 x 11") 17 of 17 people found the following review helpful. Over 200 Examples of Cast Ons and Bind Offs By Fairbanks Reader - Bonnie Brody I've been knitting for a long time and consider myself quite experienced. However, I tend to use just one cast on and one bind off for most of my projects. This book will help me widen my repertoire of beginnings and endings. The book helps knitters choose the appropriate cast on or bind off for projects and provides helpful illustrations and directions for each one. It describes the purpose of each cast on and bind off, along with its particular benefits. I have tried several of the examples in the book and they are all accurate. There are over 200 types of cast ons and bind offs and each is discussed at length. I have always had trouble with provisional cast ons. Now, I am able to do this technique with the help of the instructions included here. I also have found a good Youtube video to go with it. I highly recommend this book for every knitter, beginner or experienced.

In one extraordinary book, have at your fingertips more than 120 ways to cast on and more than 80 ways to bind off. This beautifully organized treasury is ideal for all skill levels. A terrific value! Find each technique presented with step-by-step written instructions, clear how-to illustrations, and a photo of the finished edge. Learn the advantages and disadvantages of each method, including suggestions for when to use it. Discover workhorse and specialty cast ons and bind offs for colorwork, cuffs, ruffles, fringe, lace buttonholes, and more

A reissue of the 2012 hardcover, this time in more convenient paperback! It's hard to review a book that's been around for a while - don't people already know what's in there? But that doesn't lessen the "need to know" element, and in this case ... you need to know. Casting on and binding off your knitting ... I think we can all agree that that's important. If you don't know how to stop or start properly, it's never going to matter how perfect or beautiful the knitting in between is. Eventually, things will just unravel into a fuzzy, chaotic mess, and that'll be it. Except ... most of us know only a few ways of starting and stopping. In fact, I'd wager that most knitters only really know one or two ways to get their stitches safely on or off their needles. Maybe three or four if they have a reference book handy. And almost everyone has a favorite, go-to method that they use for almost everything. The beauty of this book, though, is the fact that, like so many other things with knitting, there's so much more. There are dozens of different methods. In fact, according to Cap Sease, the brilliant mind behind this collection, there are 211 of them. I'm betting that's approximately 200 more cast on/bind off methods than you were aware of. Maybe you looked at this book when it first came out in hardcover and thought, "That looks really interesting, but..." before putting it down. Hardcover books can be expensive, after all, and heavy to lug about in a knitting bag. Which is why you NEED to know that Cast On, Bind Off is now available in paperback. --Knitting Scholar, May 2014 From the Inside Flap Learn more than 120 ways to cast on and more than 80 ways to bind off! Find clear instructions, illustrations, and photos. Learn the pros and cons of each method. About the Author Cap Sease of Guilford, Connecticut, has been knitting since childhood. She is also a weaver, quilter, and basket maker. Her love of using her hands led to a career in conservation, and she has extensive

experience as a conservator on archaeological excavations. She is also a designer and workshop leader for the Green Mountain Spinnery.