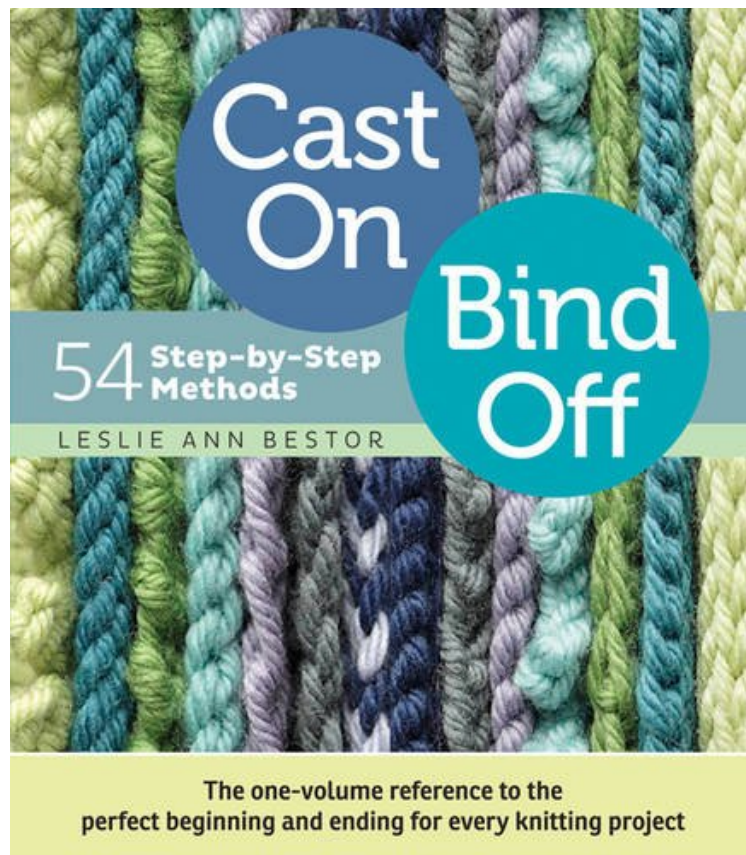


(Mobile book) Cast On, Bind Off: 54 Step-by-Step Methods; Find the perfect start and finish for every knitting project

Cast On, Bind Off: 54 Step-by-Step Methods; Find the perfect start and finish for every knitting project

Leslie Ann Bestor

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Leslie Ann Bestor : Cast On, Bind Off: 54 Step-by-Step Methods; Find the perfect start and finish for every knitting project before purchasing it in order to gage whether or not it would be worth my time, and all praised Cast On, Bind Off: 54 Step-by-Step Methods; Find the perfect start and finish for every knitting project:

302 of 312 people found the following review helpful. Glorified reference book, not a how-toBy Cheeke MarooI was excited when I saw this book coming out and pre-ordered it. I am sort of glad to have it in my library, but only as a quick-glance reference list. I do not think it is at all good for *learning* specific cast-ons/bind-offs, though it touts itself as a step-by-step guide.Pros:- Spiral bound- Each CO/BO has a list of "Characteristics" (i.e., invisible beginning, can be a little loose and sloppy), and a list of "Good For"s (i.e., toe up socks, bags, top-down hats and mittens)- Each CO/BO has a few close-up "finished" photos that show you what it's supposed to look like.- The CO/BOs are categorized for quick reference; for example, the CO categories and number of COs referenced:--- All Purpose (8)---

Ribbing (moderate stretch) (4)--- Ribbing (a lot of stretch) (8)--- End-of-Row (5)--- Super Stretchy (10)--- Decorative (9)--- Temporary Hems (5)--- Toe-Up Socks (3)--- Circular (2)--- (Note, the BOs are far fewer, 22 total)- The book is designed pretty well has an indexCons:As I said, this book is not, IMO, good for learning any of the CO/BOs referenced in it. Perhaps I am spoiled by YouTube and TECHKnitter's blog (and many other *free* online resources that have set the standard, in my mind, for exceptional explanations of knitting methods), but for every CO/BO I have referenced in this book, I had to look it up on YouTube to understand how its done. Here's why:- The instructions are very sparsely worded and quite a few times haven't made sense to me- The photos are RIDICULOUSLY small and waaay too zoomed-out to see what the needles/yarn-strands are doing. This actually pisses me off because there is TONS of space around the photos for more photos or larger photos. Also, these photos clumsily attempt to "line up" with the steps they are associated with; however, there are no notations in the photos to reference back to the step in which they belong. It's also not readily apparent which part of the corresponding step the photo belongs to as some of the steps have many comma-delimited parts.In summary, I see this publication as a glorified reference book, and not a terribly bad one, but it, for me, is not at all a how-to. On the cover it states the book has 54 "step-by-step" methods, but the step-by-steps feel lacking and lazy, especially compared to the decent work done on organizing its content. Interestingly, the book references specific YouTube videos in its Resources appendix. It would have been nice to have those inline with their corresponding CO/BO, however. If half-stars were permitted, I would give it 2.5 stars.1 of 1 people found the following review helpful. Great Instruction Guide for a self-taught knitterBy iiiireaderI have crocheted for most of my life (self-taught as well) but always had issues with knitting until about ten years ago when I discovered continental style knitting. I taught myself using on-line tutorials but was only aware of a couple of ways to cast on and bind off. I wasn't always happy with the way my projects turned out and, I realize now, for good reason.A lot of my issues had to do with how I cast on and bound off. This book has been a real eye-opener and a wonderful instruction guide. There are 54 different methods with written instructions and photographs. It is a smaller size so it is easy to carry in my to-go bag. It is spiral bound which makes it easier to keep the book open to the way you are looking at.It is a great resource and one that I will be buying for my younger daughter who has recently taught herself to knit as well.0 of 0 people found the following review helpful. The biggest issue I have is that some of the ...By Maire HowardThe biggest issue I have is that some of the the instructions are for left handed knitters. I was trying to add a castons to the edges of an existing sleeve in a right handed sweater - so direction was important. I then flipped through the instructions and noticed that some are for left handed knitters and some are for right handed knitters.I appreciate the fact that left handed knitters are often left out of instructions - but flipping the instructions on the fly from left hand castons to right was too much. Most left handed knitters likely already know how to compensate but right handed knitters do not know how to compensate. To other right handers - just copy the image and mirror the image horizontally. This will get you from left handed castons to right handed castons.

Discover the perfect beginning and ending for every knitting project! Detailed instructions for each technique are combined with step-by-step photography to help you create edges that are tighter, looser, stretchier, or lacier. No matter what youre knitting, Leslie Ann Bestor has the cast on and bind off that will give your project the perfect edge.

Knitting teacher and fiber artist Bestor turns this deceptively simple topic into a fascinating read This is a great reference for the knitter looking to customize her own projects, and is an ideal companion for anyone who dares to try her own hand at design.