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Casual Sweet Clothes: Favorite Pieces for Every Day

Noriko Sasahara

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Noriko Sasahara : Casual Sweet Clothes: Favorite Pieces for Every Day before purchasing it in order to gauge whether or not it would be worth my time, and all praised Casual Sweet Clothes: Favorite Pieces for Every Day:

0 of 0 people found the following review helpful. Nice intermediate guide By Customer This is a great pattern book for intermediate sewers. I probably wouldn't recommend it to anyone who hasn't made clothing before because it doesn't explain some of the more basic techniques. The patterns are cute and can be easily altered for a less boxy fit. I've done 2 patterns so far: the dress on the cover and a jacket. The jacket had incorrect fabric measurements so I ended up having to go back to buy more fabric. I think it was mis-translated. 0 of 0 people found the following review helpful. Nicely designed, interesting clothes By LYKI I've made a few items from this book and have been pleased with the results. Interesting designs, fairly simple construction and adequate instructions. Yes, sizing runs small, and it does take patience to trace out your pattern pieces from the master pattern sheet. 3 of 4 people found the following review

helpful. The book is very helpful with beautiful pictures and cute guidelines in the backBy Yookyung ChunThe book is very helpful with beautiful pictures and cute guidelines in the back. However I find the instructions to be very difficult to understand and the pattern sizing is for small asian body type.

Casual Sweet Clothes offers you gorgeous tops, dresses, jackets, and skirts with a designer edge. Simple step-by-step instructions and diagrams guide you through the process of sewing each garment, and the full-size patterns included at the back of the book guarantee perfectly fitting results every time. The 18 simple but stylish casual pieces in this book make the foundation of a handmade wardrobe that will last for years.

About the AuthorNoriko Sasahara is a Fashion Design graduate of Bunka Fashion College in Japan, where she took a broad range of courses in clothes-making with a focus on fashion design, studying under Tomoko Nakamichi (author of the Pattern Magic series). In 1993, while still a student, she won the grand prize in a men's fashion contest sponsored by Bunka Gakuen. Having worked for an apparel company, she now creates clothing for use in corporate advertising, outfits worn by artists in music videos, and costumes for live performance, as well as writing sewing books.