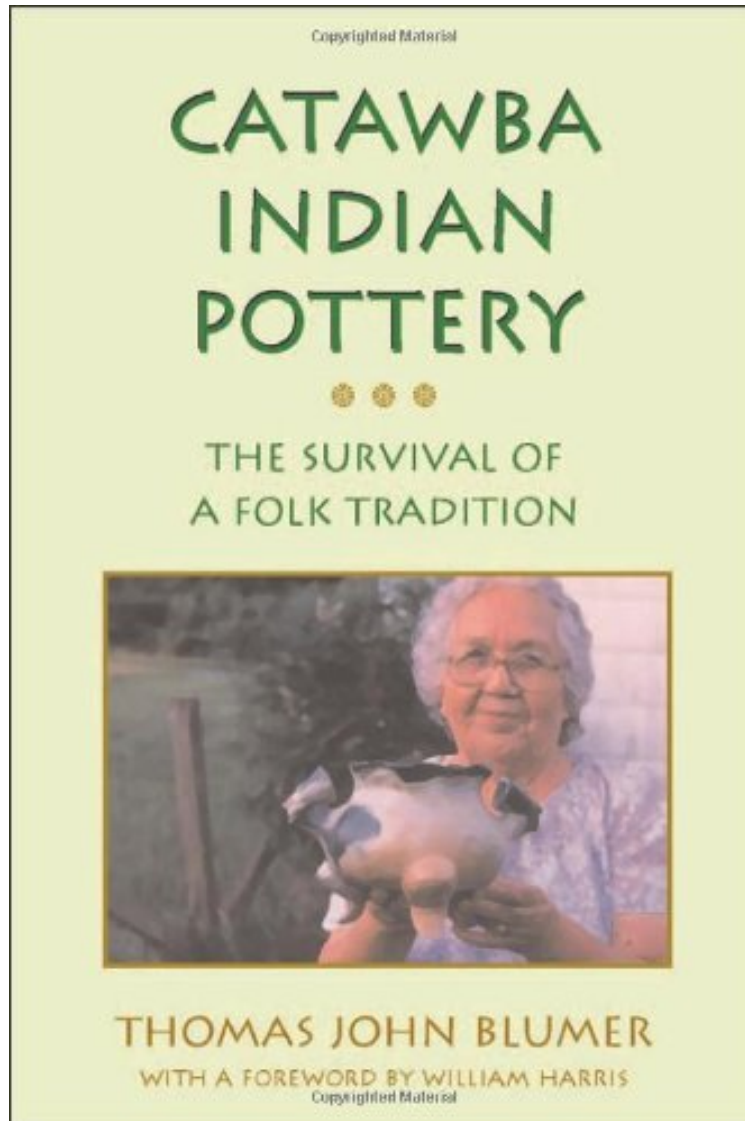


Catawba Indian Pottery: The Survival of a Folk Tradition (Contemporary American Indians)

Thomas John Blumer

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Thomas John Blumer : Catawba Indian Pottery: The Survival of a Folk Tradition (Contemporary American Indians) before purchasing it in order to gage whether or not it would be worth my time, and all praised Catawba Indian Pottery: The Survival of a Folk Tradition (Contemporary American Indians):

0 of 0 people found the following review helpful. A New Classic.By Richard BaileyIncredible resource for anyone interested in the Catawba Indians. Illuminates the history and techniques of the Catawba Pottery with anecdotes from

Tribal Members personally know by the author. Well written and an enjoyable read. 0 of 0 people found the following review helpful. Five Stars
By Bob Hensley Keeping it alive 0 of 0 people found the following review helpful. excellent resource!
By Jennifer As an educator I had written lesson plans based on the work of Georgia Harris. So this book is an excellent resource to support her work (as well as others). Easy to read, great to use, this has been very helpful.

With a Foreword by William Harris When Europeans encountered them, the Catawba Indians were living along the river and throughout the valley that carries their name near the present North Carolina-South Carolina border. Archaeologists later collected and identified categories of pottery types belonging to the historic Catawba and extrapolated an association with their protohistoric and prehistoric predecessors. In this volume, Thomas Blumer traces the construction techniques of those documented ceramics to the lineage of their probable present-day master potters or, in other words, he traces the Catawba pottery traditions. By mining data from archives and the oral traditions of contemporary potters, Blumer reconstructs sales circuits regularly traveled by Catawba peddlers and thereby illuminates unresolved questions regarding trade routes in the protohistoric period. In addition, the author details particular techniques of the representative potters factors such as clay selection, tool use, decoration, and firing techniques which influence their styles.

"This book represents an enormous body of work concerned with a significant topic--the persistence of the Catawba Indian pottery tradition. Using his extensive fieldwork and a narrative presentation, the author juxtaposes the evolving ceramic technology with a fascinating discussion of the role of pottery in changing Catawba economy from the 18th and continuing into the 21st century."
David G. Moore, Warren Wilson College