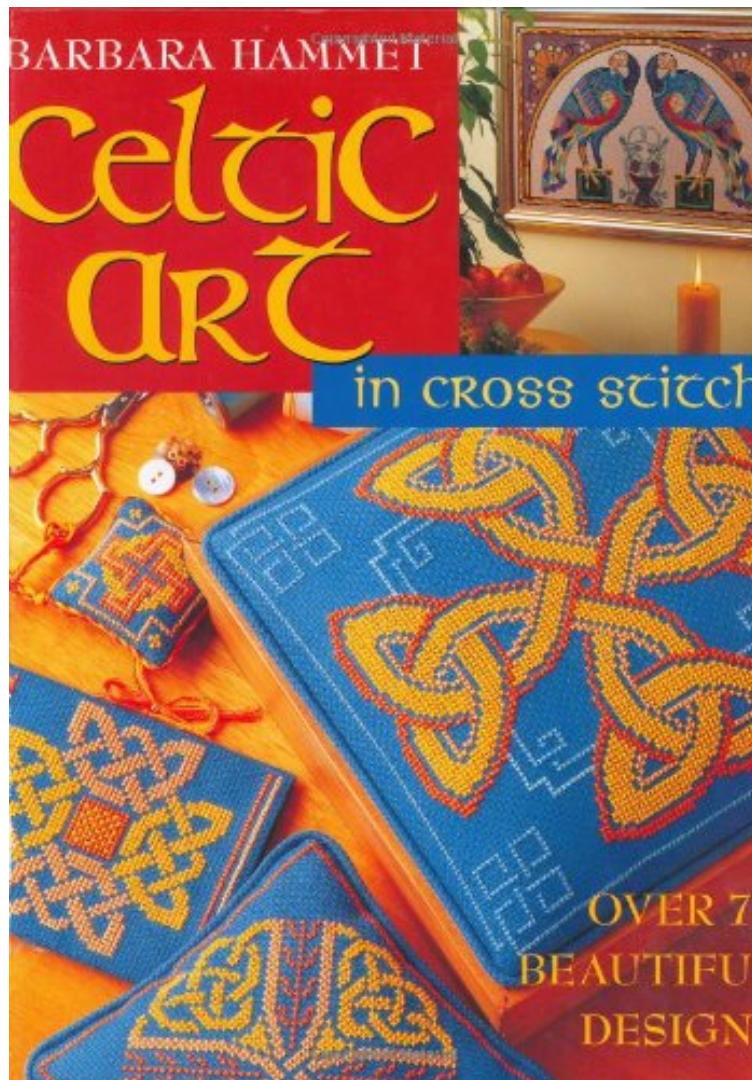


Celtic Art in Cross Stitch

Barbara Hammet

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#621054 in Books David n Charles Publishers 2002-09 Original language: English PDF # 1 .60 x 8.90 x 11.271, #File Name: 0715312138112 pages | File size: 22.Mb

Barbara Hammet : Celtic Art in Cross Stitch before purchasing it in order to gage whether or not it would be worth my time, and all praised Celtic Art in Cross Stitch:

1 of 1 people found the following review helpful. Well Done, Detailed Collection of Celtic Charts for Needlework. By Ida's Girl I am working on designing a Celtic Christmas stocking for a friend, and this book gives me just what I need. The full color design charts are well clear and large enough to be easy to follow. There are a good range of large and small motifs, which can be worked on their own, or combined for larger projects. There are a good number of borders, animals, and patterns that you can use as is or personalize. The finishing information, while not exhaustive, are clear and easy to follow. and include a book cover, bell pull, needle case, pin cushion, scissor keeper and cushion.

This book is a fine addition to my needlework library. I am using the charts for both needlepoint and cross stitch. 14 of 14 people found the following review helpful. Lots of possibilities
By DinaI received this book as a birthday gift at the same time I received Carol Phillipson's "Celtic Cross Stitch Designs." It says "over 75 beautiful designs" on the cover; online purchasers should be aware, however, that only approximately 25 of the designs are individual project designs -- a few relatively large and complex (including two different pillow tops, a tablecloth design, a firescreen, and a picture of two Celtic peacocks) and then several more fairly small and quick coordinating projects (such as a 4x4 inch scissors keeper pillow, a key ring design, and a couple of bookmarks). The major themes/designs are as follows:
*a set of small but lovely knotwork-design stitchery items (shown on the cover of the book)
*a purse-purse mirror-keyring-glasses case set done in scrollwork and swirls in muted colors "to reflect the colours and textures of rocky landscape"
*a picture of a pair of peacocks adapted from the Book of Kells and stitched in very vibrant colors
*a notebook cover, paperweight, bowl lid, and card in celtic key patterns (worked in just one color on a black background) plus two bookmarks (two colors each)
*a picture of golden dragons with knotwork around them stitched on a black background, also
*four variations on small, round intertwined serpent designs worked in pastel colors
*a Durrow circle firescreen in red, gold, and green, with a large central disc and then two angular knotwork bands at the top and the bottom
*two throw pillows (one birds, one hounds) worked in pastels similar to those used in the snake designs
*a cat-with-interlaced-birds bell-pull done in muted but not quite pastel colors
*and finally, an extremely elegant-looking tablecloth and napkin set using La Tene-style designs in shades of gray-blue.
The other 50 designs are a "Celtic Motif Library" of borders, small knots, small animals, and so forth which could be used for a variety of purposes. I think that Phillipson's book is likely to result in a greater number of projects for my own stitchery, primarily because it included a larger number of distinct project designs, but I still definitely like this one very much and I'm happy to own both. There are a number of very beautiful projects, most of the major designs would be easily adaptable to projects other than those shown in the book, and the motif library is likely to prove useful, as well, since I do a fair bit of improvising my own designs. For novice stitchers who primarily want to work projects precisely as they are printed in books, the Phillipson book might make a better first choice, but this one would be excellent for anyone who has a specific interest in any of the major designs included in it (all of which are quite nice) or who enjoys futzing around with design elements, as I do.
0 of 0 people found the following review helpful. Just What I Wanted - And More!
By CustomerI have a primitive antique oak chair whose back is carved into a Celtic knot. The seat is hard so it has a cushion with a plain cover - I will now cross stitch a new one. The designs and colors are beautiful, the history enlightening, and the book itself lovely.

Designer Barbara Hammet combines both practical skill and interpretative vision in this collection of cross-stitch projects, inspired by the art of the ancient Celts. There are patterns to suit every skill level and projects range from a firescreen to a bell pull.

About the Author
Barbara Hammet runs Wessex Embroidery Collection, designing and selling kits based on historic designs. The author of numerous books, she lives in Winchester in England.