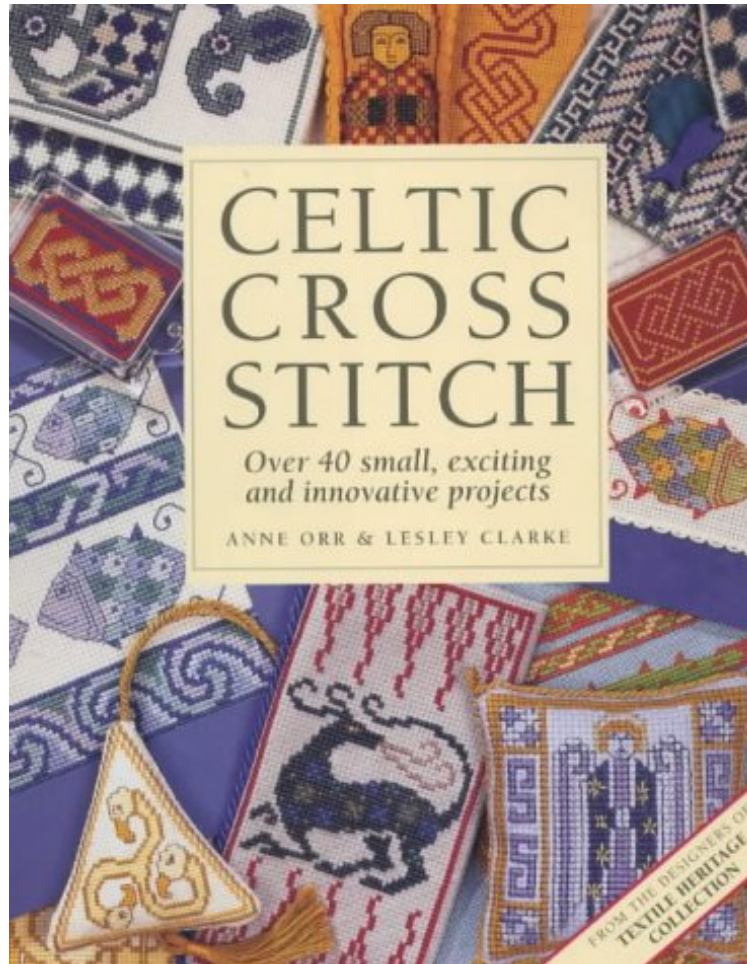


(Download pdf) Celtic Cross Stitch: Over 40 Small, Exciting and Innovative Projects

Celtic Cross Stitch: Over 40 Small, Exciting and Innovative Projects

Anne Orr, Lesley Clarke

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Anne Orr, Lesley Clarke : Celtic Cross Stitch: Over 40 Small, Exciting and Innovative Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised Celtic Cross Stitch: Over 40 Small, Exciting and Innovative Projects:

4 of 4 people found the following review helpful. Pretty good book....By Zephyr I bought this book a few years ago, and I still use it today. It is clearly not the best Celtic cross stitch book out there, but definitely one worth mentioning. There are some pros and cons to buying this book and I will list them below. Before I do that, I should mention these are quite simple to do for any stitcher and you can easily use the designs for your own items. What I am trying to say is, just because they used the salmons to decorate greeting cards you can still use them as potpourri sachets, bookmarks, pillow borders and pretty much anything else. The book is split into four sections: water, fire, air and earth which are of course the four main elements. Each of the elements are symbolically represented by a main idea such as water being represented by salmons, fire is being represented by dragons, earth by grape vines and air by birds and

angels. PROS of buying this book: *It is cheap! I mean for approximately \$[...] you can't go wrong. *The designs are versatile and can be incorporated into anything. *There is lack of color, but that really opens a new door for the stitcher to use your own color scheme. *The stitching is simple and can be completed within a day or two. *No tough designs! Meaning, all of this can be done quite easily and you don't need to be an expert or a seamstress to get these done. *Materials used are widely available, so you don't need anything from specialty stores. *The back of the book contains a color chart of all of the DMC flosses available. *The designs can easily be photocopied without wasting ink. CONS of buying this book: *The charts are NOT in color. Personally this is bad for me because I tend to be a visual stitcher so I know to count all the purple squares, but here it all seems to blend together. *The designs are pretty much similar and not too much variety. *The projects are not necessarily completed to their advantage. What I mean by this for example: the salmons themselves don't necessarily look too good on baby blue cardstock or the sachet seems a bit unfinished to me. This is a con mostly if you like to complete projects as is from the book. *Too much salmon in here! Seriously, there is way too many salmon projects. I could understand this as perhaps the author being thoroughly water obsessed or just likes fish. Either way, not the best way to start the book.

0 of 0 people found the following review helpful. Small Motifs, Beautifully Designed By Celtic Girl This has some nice small projects that could be worked up in an afternoon. If you're looking for some well-designed small motifs, this book has quite a few.

0 of 0 people found the following review helpful. pretty and inspiring cross stitch (less useful for crochet) By Customer I am sure this is a lovely book for someone who's doing Celtic cross-stitch. However, I bought it on the hopes that I could use most or all of the patterns for crochet. I was hoping for something the book isn't. I am still keeping it. It's pretty and inspiring. Just if you are a crocheter hoping to find crochet-friendly celtic knotwork designs, this isn't the right book.

This compilation is notable for its wealth of small, colorful projects inspired by elements of Celtic design such as knotwork, spirals, fanciful animals, and religious motifs. Many projects are appropriate for the beginning cross-stitcher, and all are graded for difficulty.... Each project includes full-color illustrations, both color and black-and-white charts, and finishing instructions.... Recommended. Library Journal.

From Library Journal This compilation is notable for its wealth of small, colorful projects inspired by elements of Celtic design such as knotwork, spirals, fanciful animals, and religious motifs. Many projects are appropriate for the beginning cross-stitcher, and all are graded for difficulty. Designs include bookmarks, purses, pillows, greeting cards, and even a chessboard and cross-stitched bag for chess pieces. Each project includes full-color illustrations, both color and black-and-white charts, and finishing instructions. There are conversion charts for DMC and Anchor threads. Recommended for public libraries where demand warrants. Copyright 2002 Cahners Business Information, Inc.

From Booklist Graduating from the design and manufacture of stitchery kits, Orr and Clarke now have collaborated on a pattern book concentrating on Celtic symbols and images. Little time or pages are devoted to the how-tos of cross-stitch, though, of course, the basics, from fabrics to masking tape, are adequately covered. So, without much fanfare, the four different design concepts--fire, earth, air, and water--are introduced and incorporated into more than 40 practical items, such as pillows, sachets, bookmarks, even a chessboard and chessman bag. On the whole, motifs are decidedly geometric, based on knots and spirals and occasional iconographic images like salmon, saints, and angels. Each project features directions, graphs, and color photographs, as well as level of difficulty and ideas for variations. Elegant classic designs that can be used to embellish almost any object. Barbara Jacobs Copyright American Library Association. All rights reserved