

## Celtic Cross-Stitch

*Mike Vickery*

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**Mike Vickery : Celtic Cross-Stitch** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Celtic Cross-Stitch:

0 of 0 people found the following review helpful. A really useful craft book...By Donna F. Hammett I like to do lots of different crafts and this volume is intended for cross-stitch but it is great for crocheting and any other craft that can use a grid as a pattern. I have used this one thus far for the alphabets to make squares for an afghan I am making for a friend as well as some of the knotted images for squares in the same afghan. I do intend to do some cross-stitch using some of the patterns at a later date and this one has lots of variations. 0 of 0 people found the following review helpful. Lovely book By Elisanne M Modern interpretations of classic Celtic Art. These are not historically recreated for cross stitch but lovely nonetheless. 0 of 0 people found the following review helpful. Four Stars By KRISTY BRIGHT ty

...a brilliantly colored celebration of the fantastic, the allegorical, and the mythical....Vickery has made his designs breathe by including not only color but also animal and human forms....The 30 patterns....can easily be transferred to other types of needlework." "Booklist." "The Book of Kells and other manuscript treasures prove to be rich sources of design ideas for Vickery's own beautifully striking designs....The major part of his book consists of border designs and a fantastic original alphabet...step-by-step projects with full-color charts...a very effective use of vibrant color...inspiring source of patterns for clothing and accessories as well as household items."-- "Library Journal. 128 pages (all in color), 8 1/2 x 11.

From Library Journal Interest in Celtic design as applied to needlework has been increasing, with *The Book of Kells* and other manuscript treasures proving to be rich sources of design ideas. Designer Vickery has made good use of these sources for his own beautifully striking designs. The major part of his book consists of border designs and a fantastic original alphabet. Also included are several pictorial designs in sampler style. Lawther's (*Christmas Craft Sourcebook*, LJ 8/95) designs are adaptations of Celtic sources, particularly as they apply to knotwork and alphabets. Lawther also includes general instructions for working cross-stitch. Many of her projects very effectively use lines of black cross-stich for outline and separation, providing an alternative to the backstitch outlines frequently found in modern cross-stitch. Both books have step-by-step projects with full-color charts. In both books, a very effective use of vibrant color contrasts with the more subdued designs found in Angela Wainwright's *Celtic Cross Stitch Samplers* (Cassell/Sterling, 1995), which uses many of the same sources. Needleworkers will find these books inspiring sources of patterns for clothing and accessories as well as household items. Copyright 1997 Reed Business Information, Inc. From Booklist What at first glance appears to be yet another cross-stitch book from the prolific fingers working for Chappelle Studios turns out to be a brilliantly colored celebration of the fantastic, the allegorical, and the mythical. In fact, other craft books purporting to be based on Celtic forms seem almost lifeless by comparison; Vickery has made his designs breathe by including not only color but also animal and human forms--serpents, stags, chieftains, and even Manannan mac Lir, the god of the waves. Moreover, the 30 patterns, plus the Celtic alphabet, can easily be transferred to other types of needlework. Each pattern features expected information: materials needed, pattern size, stitch count, Anchor/DMC threads needed, color graph, and, when appropriate, a color photograph. Barbara Jacobs