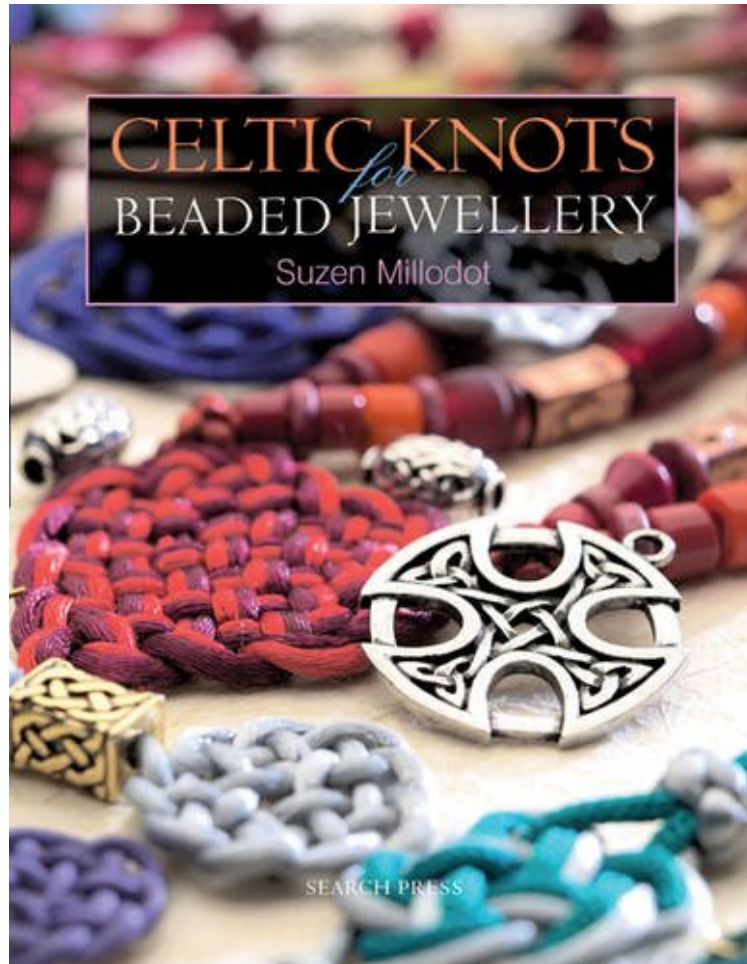


Celtic Knots for Beaded Jewellery

Suzen Millodot

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Suzen Millodot : Celtic Knots for Beaded Jewellery before purchasing it in order to gauge whether or not it would be worth my time, and all praised Celtic Knots for Beaded Jewellery:

68 of 69 people found the following review helpful. Celtic Knots in 3 dimensions By Patricia Flannagan It's about time we saw a book on Celtic knotwork where you can actually construct them, not merely draw them or engrave them. Suzen Millodot's book on Chinese Knots brought that lovely phase of knotting up to date, but her book on Celtic knotting is so long overdue, even late to arrive, on the downside of the Celtic cycle. If you've done macrame and even made a few hemp necklaces but are bored with current projects, it's time to go three dimensional with these exquisite shapes. Millodot has her own style of knotting, which not surprisingly, overlaps with Chinese. Her use of the button knot is quite unique to her. I recommend learning the Josephine knot first, described later in the book, first, to get the easiest feel for the over/under rhythm. Then the button knot doesn't seem so difficult. It's merely an unlocked Josephine knot with an extra loop. Her method of pulling up the button knot also seems a doubling of effort. If you use

a large hat pin to pull the knot up against, you can place it directly against a bead, rather than having to pull it up and shape it twice. Other than that technical criticism, these projects are feasts for the eyes. If you've done any knotting at all your hands will twitch to get cord between them and make these designs. Millodot's description of tools and methods is clear. The color photographs are stunning and enticing. If you've looked at all those coiled designs on crosses, on manuscripts, on Irish decorative items, now with this book you can pull them out of two dimensions, create them in linen, cotton and satin cord and wear them yourself. This book is a lovely and challenging addition to the current craft books. 1 of 1 people found the following review helpful. The perfect guide By DLI've read a lot of knot books and related subject matter. While a humble production, this book is all a beginning designer needs for both idea stimulation, guidance and technique. What is especially great about this book is, not only are there fabulous, legible close-up photos of the knot placement with technique, but it also has drawn diagrams to go with these stages of knot development, as well as written instructions. Many reference books today have hard-to-see/read photos or diagrams, but not this book.....it's great. In addition to all this, Suzen give various techniques to seal your work and methods to stabilize it when completed.....a good materials list is also supplied. I wish all the books had this kind of format.....this will be another of my "go to" reference books for both inspiration and solid instruction.....it is definitely a keeper :) 0 of 0 people found the following review helpful. Five Stars By Customer Beautiful

Showing how to create beautiful jewelry from real 3-D Celtic knots, this guide demonstrates various techniques from button and braid knots to plaits and Turk's Head knots and reveals how to incorporate them into 18 stunning projects, including necklaces, bracelets, rings, brooches and earrings.

"Eighteen fabulous projects with easy-to-follow-, step-by-step instructions." karenplatt.co.uk