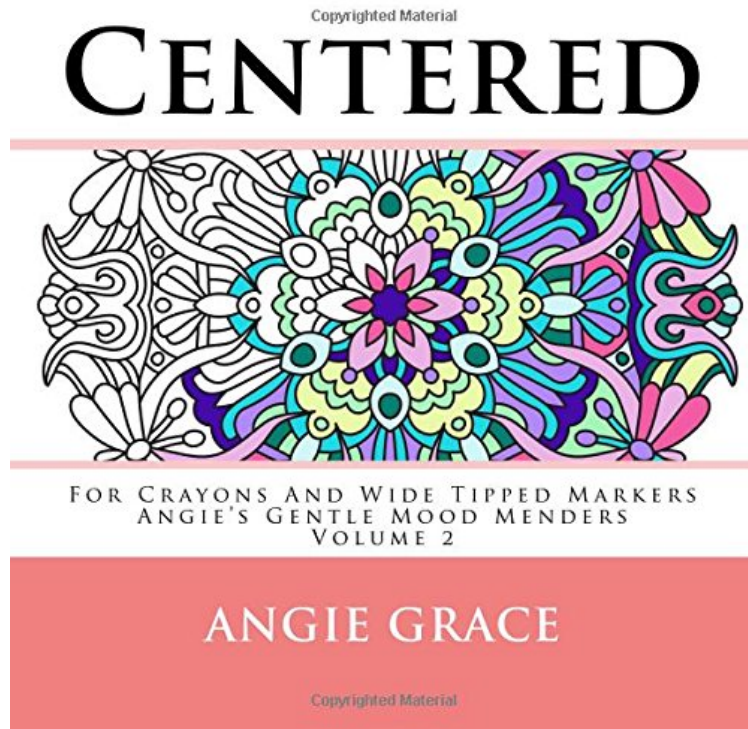


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Centered - For Crayons And Wide Tipped Markers: Angie's Gentle Mood Menders - Volume 2

Angie Grace

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Angie Grace : Centered - For Crayons And Wide Tipped Markers: Angie's Gentle Mood Menders - Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Centered - For Crayons And Wide Tipped Markers: Angie's Gentle Mood Menders - Volume 2:

6 of 6 people found the following review helpful. 50 More Easy to Color Mandalas in Volume 2 of the Gentle Mood Menders series designs printed on one side of the pageBy
iiiiireader[[VIDEOID:3760fc288ff235e61233daeba05b35]]This is my second coloring book in the Gentle Mood Menders series by Angie Grace. I also own one of her more intricate design series books, Breathe which is part of the Extreme Stress Menders series. As with Balance, the first volume in the Gentle series, Centered is a re-working of one of her popular Centered book in the Extreme Stress Menders series.The big difference between the two Centered books is that this book has been made easier to color. The original book was very intricate and large where this one focuses on the central portion of the design. It still fits on the same size page as the original book but with less detail. Because it is less intricate, it means the designs are more open and that you can use larger coloring mediums to work with. I still find the mandalas nicely detailed and that I am having a lot of fun with the easier to color style.In addition to larger tipped medium, I think it is also a book that can be used by individuals who could not color in the original book due to fine motor or visual issues. While I can't compare it to the original book as I don't own it, I did compare it

to Breathe. I find that coloring in this book is a lot of fun and that the projects went by quickly for me without having to work in small detailed areas with tiny nib pens. I will admit that I used both fine and ultra-fine markers to do these designs but that was only for convenience sake and because I own both size markers in the same colors. This is what I experienced while coloring in and testing my coloring mediums with this book. In the comments section below I will list the coloring mediums I used to test the paper in this book and which I usually use for my coloring projects.

50
Circular style Mandalas with wider lines and more open space than most mandalas
Printed on one side of the page
Paper is thin, white, slightly rough, and non-perforated
Glue Binding with plenty of space to cut out design if you choose to do so.
Designs stop well before the binding area
Alcohol and water-based markers seep through this paper to varying degrees. Alcohol-based seep through quickly while water-based are actually more spotty.
Gel pens and India ink pens leave colorful shadows on the back of the page. India ink pens can seep through in spots if multiple layers are applied.
Colored pencils work well with this paper. Using both oil and wax-based pencils, I got good pigment coverage, could layer the same and multiple colors, and could blend easily using a pencil style blending stick. Hard lead pencils leave dents through to the back of the page.
I recommend the use of a blotter page for under your working page. That way you can keep seeping inks and marring dents from damaging the design below. I use either card stock or several sheets of heavyweight paper.

3 of 3 people found the following review helpful. Another favorite by Angie Grace!
By TwoZees
Angie delivers another fantastic book! This and Balance for Crayons and Wide Tipped Markers are my absolute favorites from the Angie Grace collection. I have quite a few of her books and highly recommend any of them - there are enough different ones to find something for any style.
Pros:- Beautiful designs with enough detail to be interesting yet wide enough spaces to accommodate those who don't like intricate coloring.
- Companion book to the original Centered from the Stress Menders series, making it fun to do companion pages together.
- Varied circular patterns in all sorts of "flavors". As you're coloring, you'll find different aspects of the design popping out at you. Each page feels unique!
- This paper works WONDERFUL with alcohol-based markers. It is thin enough to allow the marker to bleed just a bit, which helps them color smooth without ugly overlap lines as you color.
- Enough space around the edges to cut the pages out, photo copy them (for personal use), or take it and get it spiral bound. I've had all of my Angie Grace books spiral bound at UPS and still have plenty of white margin left on the spiral side! (Unlike other books where the spiral almost always cuts into designs.)
Cons:- The paper is fairly thin. While this is great for alcohol markers, it does not work well with watercolor media! It is also difficult to add many layers of colored pencil, though colored pencil can work. I copy onto cardstock whenever I'm wanting to use watercolor/Inktense pencils and sometimes for colored pencils as well.
- There really are no other cons...this book has a great price, great designs, and is so relaxing to color in!

2 of 2 people found the following review helpful. Lovely Designs for easier coloring!
By Da Deeva
Beautiful designs and easier to color for us heavy handed colorist. Although the pages are not perforated for tearing out of the book, due to its size coloring was easy and simple.

By popular request, pattern artist Angie Grace brings you this special edition roomier and gentler companion volume to her popular book Centered (Angie's Extreme Stress Menders Volume 2). This book features a close-up look at the central circular design motif and is drawn with high visibility lines and larger coloring spaces - perfect for use with crayons and wide tipped markers by colorists of all ages and experience levels. Angie's Gentle Mood Menders series lets you enjoy your favorite Extreme Stress Mender designs when the demands in your life make it difficult to fit in long coloring sessions or to color tiny spaces. Relaxingly roomy, these designs are also ideal for coloring artists who like to personalize their coloring art even further using shading or tangle-style ink pattern techniques.