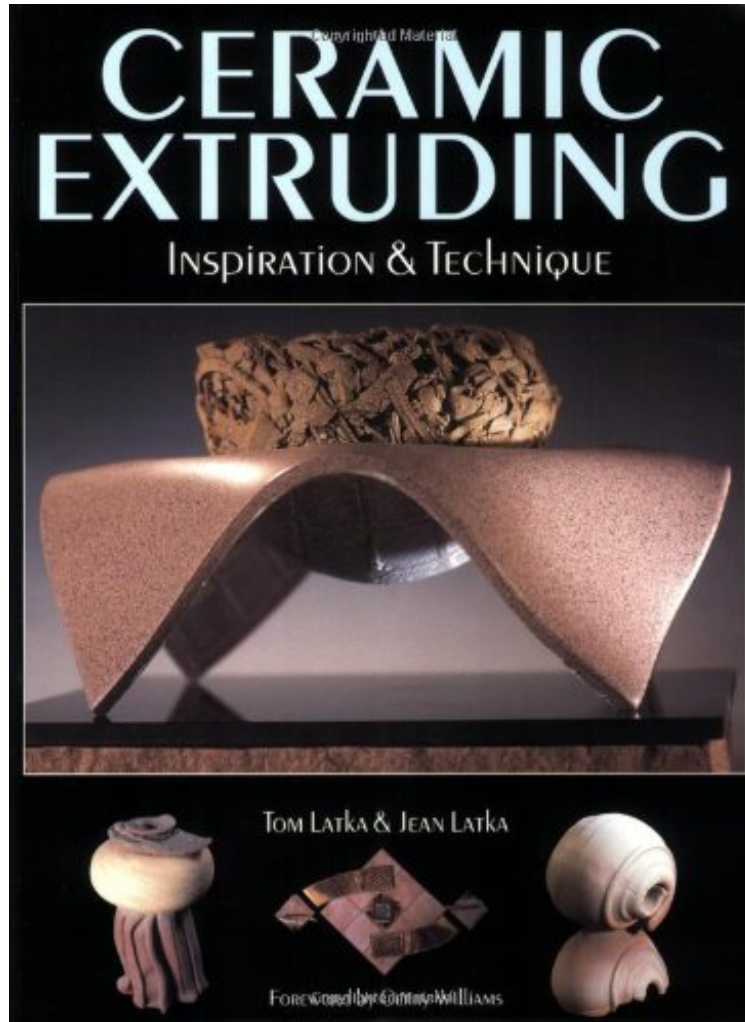


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## Ceramic Extruding: Inspiration Technique

*Tom Latka, Jean Latka*

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**Tom Latka, Jean Latka : Ceramic Extruding: Inspiration Technique** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramic Extruding: Inspiration Technique:

1 of 1 people found the following review helpful. Five Stars By jtf945 Excellent reference . . . 2 of 2 people found the following review helpful. Essentials for Extruding By Jane J. Carroll Being only recently introduced to extruding, I was eager to find a book that would provide ideas for clay projects and do so with some background information about extruding. The Latka book more than meets my needs--which is a good thing. I have whet my whistle and when I become more accomplished, I still will benefit from owning this reference. The abundance of photos are extremely helpful as is the well-written text. A major addition to my library. 2 of 2 people found the following review helpful. Ceramic Extruding: Inspiration Technique By Mr. John Mee An excellent book for those of us who are new to the art of extruding clay. Loads of information, ideas and techniques, with colour illustrations a plenty. Thoroughly

recommended.

Use Your Ceramic Extruder or Pugmill in New and Exciting Ways  
If you work in ceramics, you probably own a hand extruder that you use to make handles and coils. If you own a power extruder, you can extrude simple to complex forms, pug clay, and make slabs. Your extruder can be the starting point for wonderfully inventive and creative works of art. And the possibilities increase immensely when the extruder is combined with wheel throwing and hand building.  
Extruder expert Tom and Jean Latka teach the basics of extruder use as well as how to make your own dies. The 12 step-by-step projects include napkin rings, vases, umbrella stands, wind coolers, planters, platters, sculpture, and more.  
12 projects with step-by-step instructions  
More than 200 color photos of works of skilled, creative artists show innovative use of extruded forms  
How to make solid and hollow extrusions