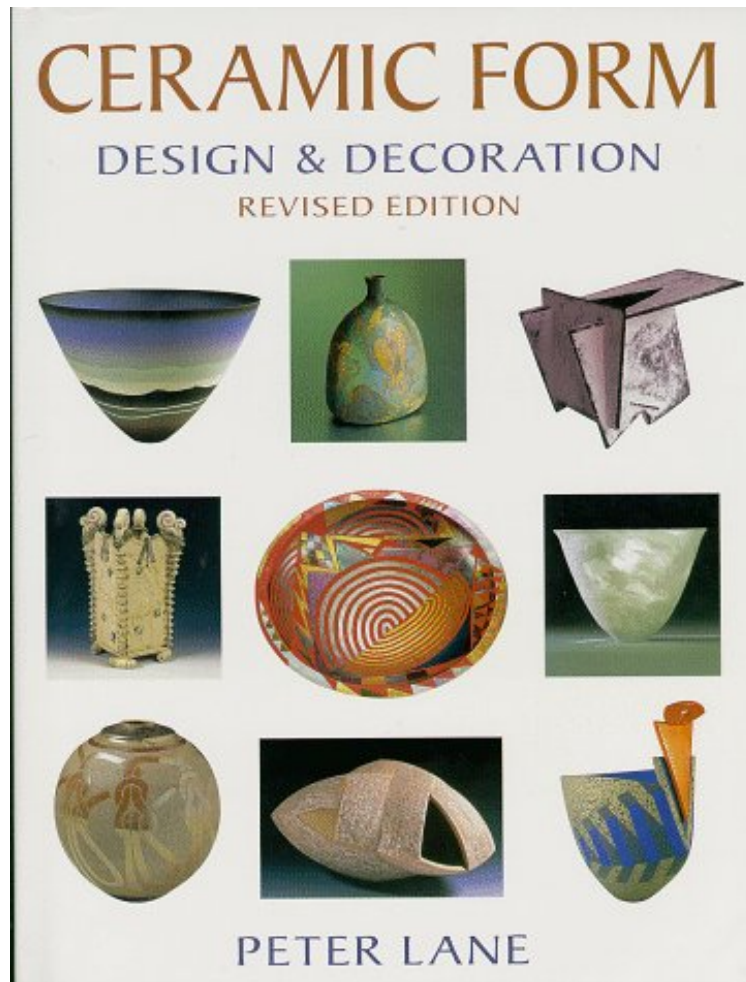


## Ceramic Form: Design Decoration

*Peter Lane*

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**Peter Lane : Ceramic Form: Design Decoration** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramic Form: Design Decoration:

0 of 0 people found the following review helpful. Useful but not great By Brian W. Kirschner I had hoped for more theory of the curve than just shapes 0 of 0 people found the following review helpful. Well written with sound advice for the potter. By Kindle Customer Great book. Well written with sound advice for the potter. I can apply it to my own work and to my teaching. 0 of 0 people found the following review helpful. Great inspiration By wendy I bought this book because I had been getting and renewing it from the library constantly. I always get inspiration from the great photos in it. However, the copy I got was more worn than I expected.

In this new, revised edition of Ceramic Form (1988), the author explains the working methods of more than 150

contemporary potters and considers their approaches to design and decoration of bowls and bottles through the use of color, patterns, and texture. A unique directory of forms in profile make this at once a history and guide for collectors, an inspirational library of forms for potters, and an invaluable illustrated source for collectors.

About the Author Peter Lane is well known for his books *Studio Porcelain* (1980) and *Studio Ceramics* (1983). He is a distinguished lecturer and his own ceramics have been exhibited in Europe, Australia and North America.