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Ceramic Form

Peter Lane

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Peter Lane : Ceramic Form before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramic Form:

Form has always been one of the most important aspects of ceramics. In this book, Peter Lane presents an exploration of the various elements involved in the design and making of ceramics, by concentrating on the two fundamental pottery forms - bowls and bottles. Looking at the work of an international group of artists, he explains the potters' working methods and processes, describes their ideas and sources of stimulus and shows the beautiful work they have done.

From Library Journal Lane documents his visually stimulating study of ceramic form with the work of over 150 potters from around the world. Though he limits his presentation to bottles and bowls on the theory that these shapes provide the basis for the majority of vessels, his offering is generous. Chosen works exemplify not only a wide range of forms but also the variety of feeling and technique that marks contemporary ceramics. Lane explains many of these techniques throughout the text, further explaining how the artists translate their sources of inspiration into original work. A rewarding book for all those interested in the ceramic arts, especially potters wishing to explore a visual vocabulary. Lucy Breslin, Portland, Me. Copyright 1988 Reed Business Information, Inc.