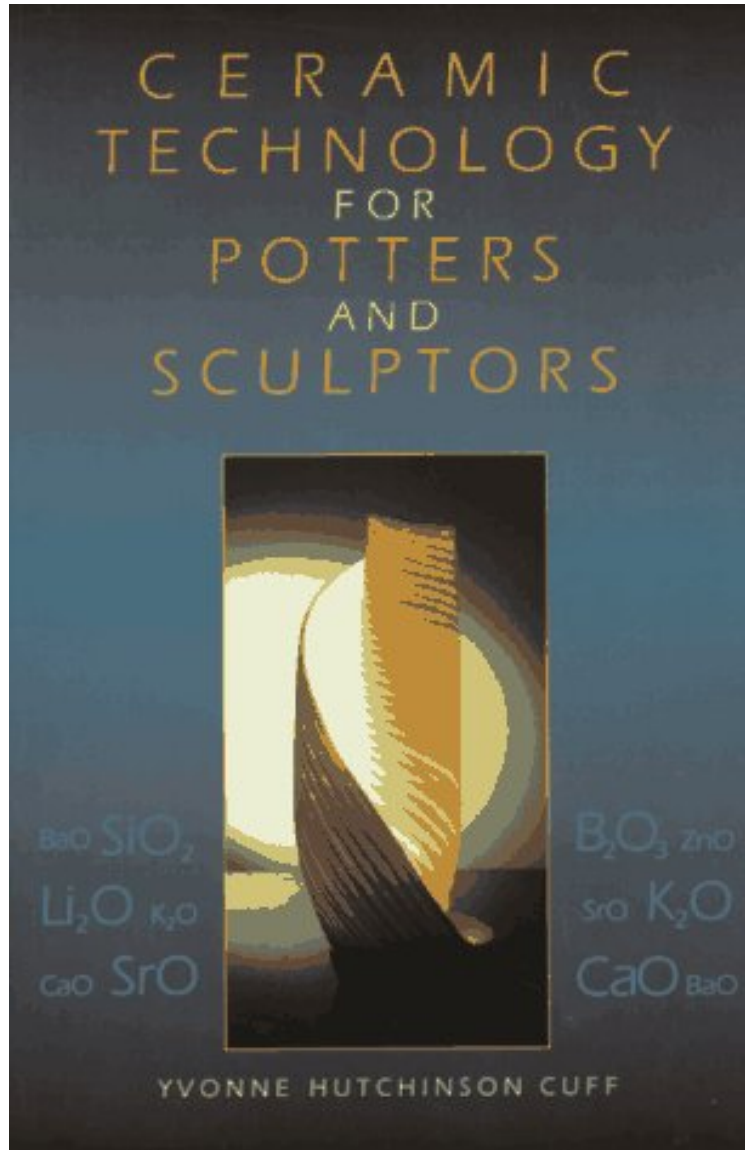


[Ebook free] Ceramic Technology for Potters and Sculptors

Ceramic Technology for Potters and Sculptors

Yvonne Hutchinson Cuff

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Yvonne Hutchinson Cuff : Ceramic Technology for Potters and Sculptors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramic Technology for Potters and Sculptors:

37 of 39 people found the following review helpful. Excellent for learning all nuts'n'bolts aspects of clay! By A Customer The most comprehensive book I've seen for describing and explaining the whys, wherefores, and hows of the geology, chemistry and practical studio concerns of clay. As it is set up as a textbook, it would be great for college or university students who want to be sure they really know their ceramic science inside and out. It is readable and had

many illustrations. One of the most interesting aspects for me is the repeated reference to the artist's reverse re-creation of the natural geologic process which form the clay. The chemistry all works in reverse as we form and fire our work. I think that's sort of romantic! 3 of 3 people found the following review helpful. chemist? By Thomas Kelly
Mason extremely detailed and technical book. contains all of the formulas and chemistry one might need to make and mix clay, glazes etc. this is not much good for the casual reader in pursuit of additional information on ceramics technique. this would be good for the advanced ceramacist seeking to become an expert.

Ceramic Technology for Potters and Sculptors is an accessible, comprehensive instructional manual that demonstrates the technology involved in making and firing ceramics. Divided into three parts Background Sciences, Workshop Practice, and Raw Materials; Clay Bodies, Slips, and Casting Slips; and Glaze and Color this book covers the whole process from start to finish. Yvonne Hutchinson Cuff carefully guides both experience and amateur potters through 46 exercises, offering a full and detailed explanation of the expected results together with supporting discussion.

"Both experienced and amateur potters receive clear and precise introductions plus almost fifty exercises offering detailed explanations of processes and results." Midwest Book About the Author By Yvonne Hutchinson Cuff