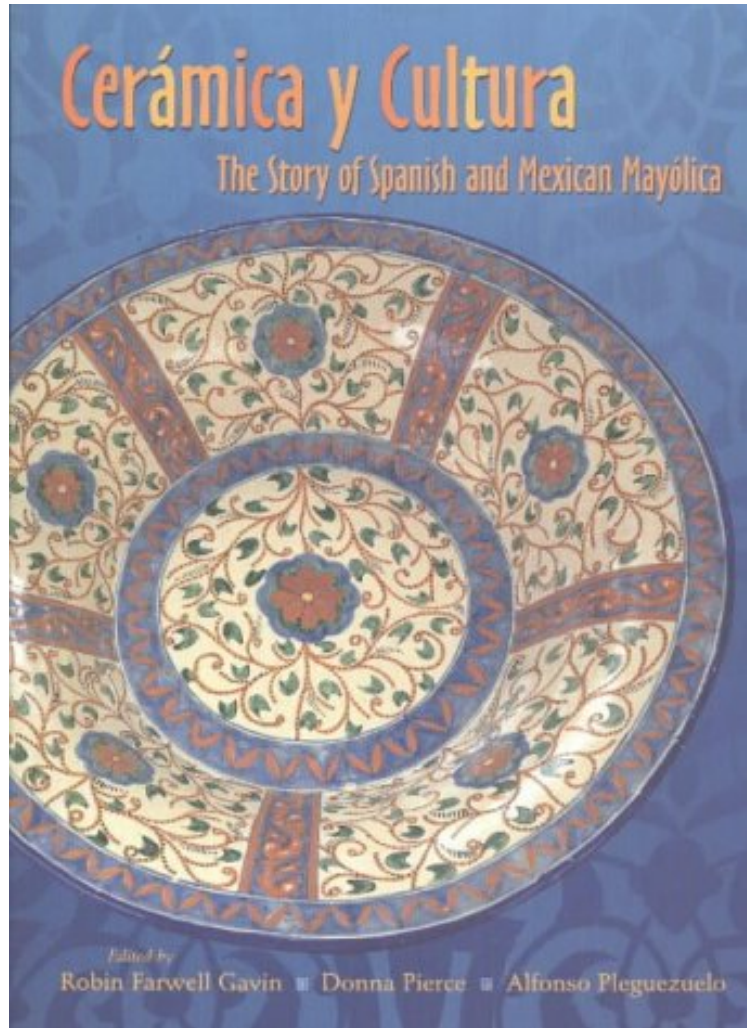


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Ceramica y Cultura: The Story of Spanish and Mexican Mayolica

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From University of New Mexico Press : Ceramica y Cultura: The Story of Spanish and Mexican Mayolica before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramica y Cultura: The Story of Spanish and Mexican Mayolica:

0 of 0 people found the following review helpful. Academic but a fascinating read By Pamela H. Long This is a collection of several essays of varying degrees of academic rigor, all of them fascinating, if you're a devotee of Mexican and Spanish ceramics, as I am. I have learned an amazing amount about the Spanish, Indigenous Mexican and Colonial Mexican varieties of ceramics, as well as the mutual influence of glazes, patterns, materials, between the New World and Asia. I'm currently writing an article on a poem by Mexican poet Sor Juana Ins de la Cruz that mentions the popular clay vessels known as "bcaros," and this book is of tremendous help in that area. Some of the

color plates could be better but the majority of them are exquisitely done. My only criticism might be that some of the articles overlap (this is hard to avoid in a collected volume where all the authors are experts in more or less the same field) but some tightening in the editorial process would have improved this book. But overall, I can't tell you how much I've enjoyed digging into this volume! 3 of 3 people found the following review helpful. AN EXCELLENT BOOK By marianela Scholarly written and researched. Plenty of photos. Really comprehensive. lots of information. Great value for money. If you add to all this how hard it is to find publications in this field, I believe this book is an excellent contribution to enlighten this expression of craftsmanship. As I had to choose this book on the basis of only one review, which I genuinely appreciated, I do my own bit now, hoping to help others make up their mind. If you are into pottery, I think you won't regret it. 1 of 3 people found the following review helpful. A Talavera Source By Ana Ma De Cassiano This book is one of the most complete sources on this ceramic ware, which came from Spain with the Conquest and continues today in the center of Mexico.

Brought to Spain in the thirteenth century by Islamic artisans, the enameled earthenware known as maylica is decorated with a lead glaze to which tin oxide is added to create an opaque white surface. By the fifteenth century, several areas in Spain were well known throughout Europe for the quality of these ceramics, and with Spain's expansion into the New World the maylica tradition came into Mexico. There it underwent further changes, notably the use of indigenous design motifs and patterns inspired by Chinese porcelain. Over the next three centuries, the potters of New Spain produced ceramics characterized by a distinctive mestizo aesthetic. This tradition continues today in both Mexico and Spain. Assembled in connection with a major exhibition at the Museum of International Folk Art in Santa Fe, this book moves discussion of maylica beyond its stylistic merits in order to understand it in historic and cultural context. The contributors, specialists in art and art history, architecture, anthropology, archaeology, and the folk arts, place the ceramics in history and daily life, illustrating their place in trade and economics. Examining both historic and contemporary examples, they also take us into the potters' workshops.

"First rate coverage of remarkable ceramics." "Anyone who studies or collects maylica will want this book!" "The most comprehensive treatment of majolica in the Spanish-American world that is available today. It is furthermore an extremely beautiful book, with many extraordinary pieces of majolica published for the first time. . . . An invaluable contribution not only to majolica studies but to the integration of European and American scholars around a theme that has been, until now, largely segregated. The book is beautifully produced and reasonably priced. It is a must-have for anyone interested in ceramics." "Anyone who studies or collects mayajolica will want this book!" "Well written and generously illustrated, the editors of this magnificent volume have contributed to a better understanding of the history and cultural significance of the enameled earthenware known as "mayajolica," "From the Inside Flap By examining both historic and contemporary examples, the editors move discussion of the enameled earthenware known as mayolica beyond its stylistic merits in order to understand it in historic and cultural context. It places the ceramics in history and daily life, illustrating their place in trade and economics. About the Author Robin Farwell Gavin is curator of Spanish Colonial collections at the Museum of International Folk Art in Santa Fe. Donna Pierce is curator of Spanish Colonial Art in the New World Department of the Denver Art Museum. Alfonzo Pleguezuelo is professor of art history at the University of Seville.