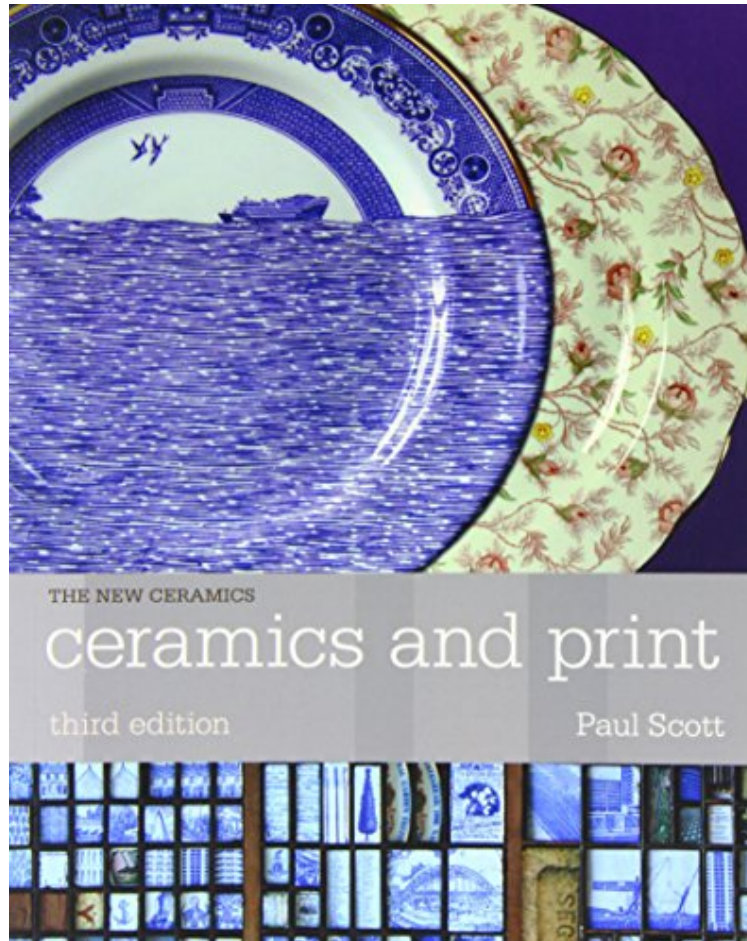


(Library ebook) Ceramics and Print (The New Ceramics)

Ceramics and Print (The New Ceramics)

Paul Scott

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#1406783 in Books University of Pennsylvania Press 2012-12-13 Original language: English PDF # 1 9.60 x .40 x 7.40l, 1.00 #File Name: 0812222423144 pages | File size: 74.Mb

Paul Scott : Ceramics and Print (The New Ceramics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramics and Print (The New Ceramics):

0 of 0 people found the following review helpful. Good Stuff! By VAI purchased this book as reference material for a course I am teaching on ceramics surface design. The book is well-written and nicely organized, balancing information with instruction. It covers some pretty contemporary techniques, too. Worth it for anyone interested in getting graphic on their surfaces. 2 of 2 people found the following review helpful. Process details? By J. Lynn Esmond I expected more details about the processes. But it is a beautiful book. I am still glad I bought it since it is inspiring.

Printing has become a common part of the ceramic artist's practice. From low-tech monoprints to digital laser decals, it is now possible to employ a range of techniques to print on clay and vitreous surfaces. With the ongoing advancement of new technologies and studio-based transfer processes, artists continue to push the boundaries of the medium. Ceramics and Print presents the latest developments in this increasingly popular synthesis of media. Author Paul Scott

was one of the first contemporary artists to experiment with print and clay. In this comprehensive update of his groundbreaking book, he explains the historical context for contemporary printed ceramics. Next, he outlines the principles of core techniques and their application in the studio. He also explores photographic processes as well as the new opportunities in technology, including 3D printing. Illustrated with works of printed ceramics by leading artists, *Ceramics and Print* is a must-read guide for artists and makers interested in this developing field.

This latest revision is quite another matter. The new look book is a larger format (247 x 188) which allows for a better and more attractive layout of information and images...The book is full of ideas...This is an exciting book that touches much and ignites enthusiasm to learn more. -- Liz Lawrence * South Wales Potters Newsletter *About the AuthorArtist and educator Paul Scott is known for his Cumbrian Blue(s) series and his pioneering research in the graphic development of vitreous surfaces. His work can be found in public spaces and collections around the globe, including the Victoria and Albert Museum, the Swedish National Museum, the Norwegian Museum of Decorative Arts and Design, and the Museum of Arts and Design in New York.