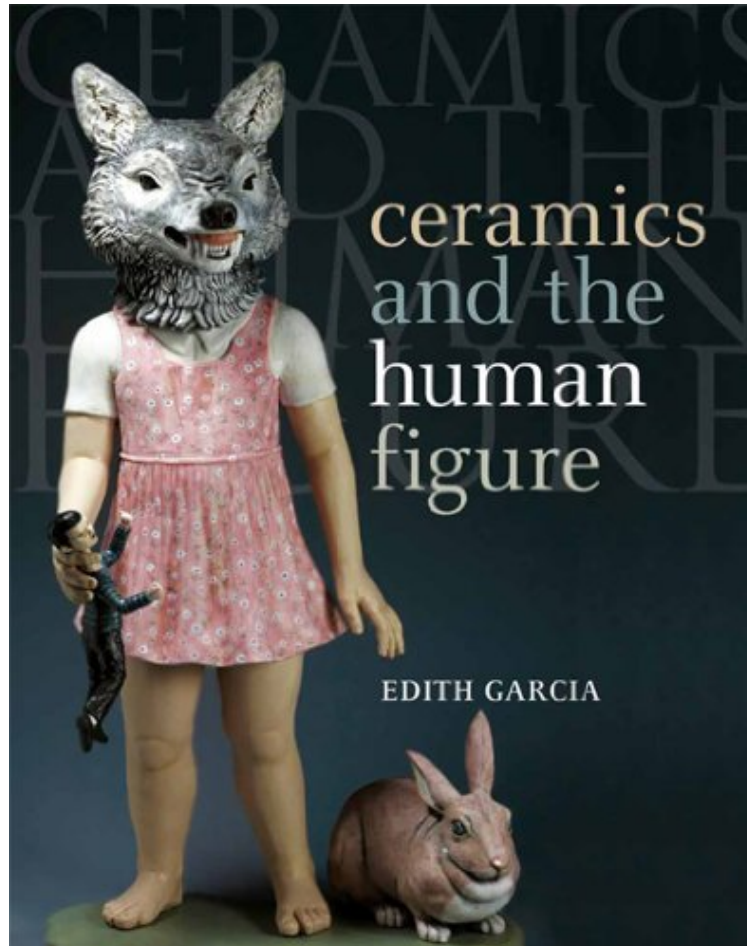


Ceramics and the Human Figure

Edith Garcia

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Edith Garcia : Ceramics and the Human Figure before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramics and the Human Figure:

4 of 4 people found the following review helpful. Inspirational By Sandra Found the book full of inspirational as well as good technical information. A catalyst for further exploration! The works were exceptional and sometimes a bit strange. A lot of the artists I have heard of and seen their work prior but it is always insightful to read an interview for their perspective on their own work. 3 of 3 people found the following review helpful. Great Ceramic Figure Artists By D. Kattenbraker The artists chosen are interesting and extremely talented. The format of the book is not as useful to me as another I have, but I would still recommend this book to any collectors or ceramic artists. Thank you to E. Garcia for the hard work, and to the artists for their generous sharing. 0 of 1 people found the following review helpful. Five Stars By lissa w siever A terrific book that shows all that is new and innovative in narrative ceramics

Representation of the human form through artistic expression has always existed in clay form, and it continues to

evolve today. From exploring the whole figure, through fragmentation to the use of the body as a means to create, artists today are working with clay and the human form in very unconventional ways across the globe. Contemporary artists have learned to play with the possibilities of materials and form more so than ever before, with digital technologies enabling and enhancing the creative process. This publication features works by key ceramic artists that work within the realm of the human form, showcasing and discussing individual artists with practices within the field of installation and sculpture as well as those incorporating new technologies. The artists are divided by themes, with each chapter giving a short introduction, and then going on to display the work and ideas of each, showing the large variety of work being made today. A chapter is also included on making methods, giving making sequences of the more innovative and challenging methods used by some of these artists. Copublished with AC Black

Undoubtedly an interesting book ... [Garcia's] cross cultural background informs the book's wide reach of figurative ceramics, and indeed, it can be seen as a useful reference book for anyone with this particular passion. London Potters News
About the Author Originally from the USA, Edith Garcia is known as an artist both here and abroad. She is currently a researcher at the Royal College of Art in London, and has studied in both California and Italy giving her a good international perspective. Her work has been recently published in *Breaking the Mould: New Approaches to Ceramics*, as well as featuring in *Neue Keramik*, *Ceramic*, *Ceramics Monthly*, *Time Out London*, *American Craft Magazine* and *Confrontational Ceramics*.