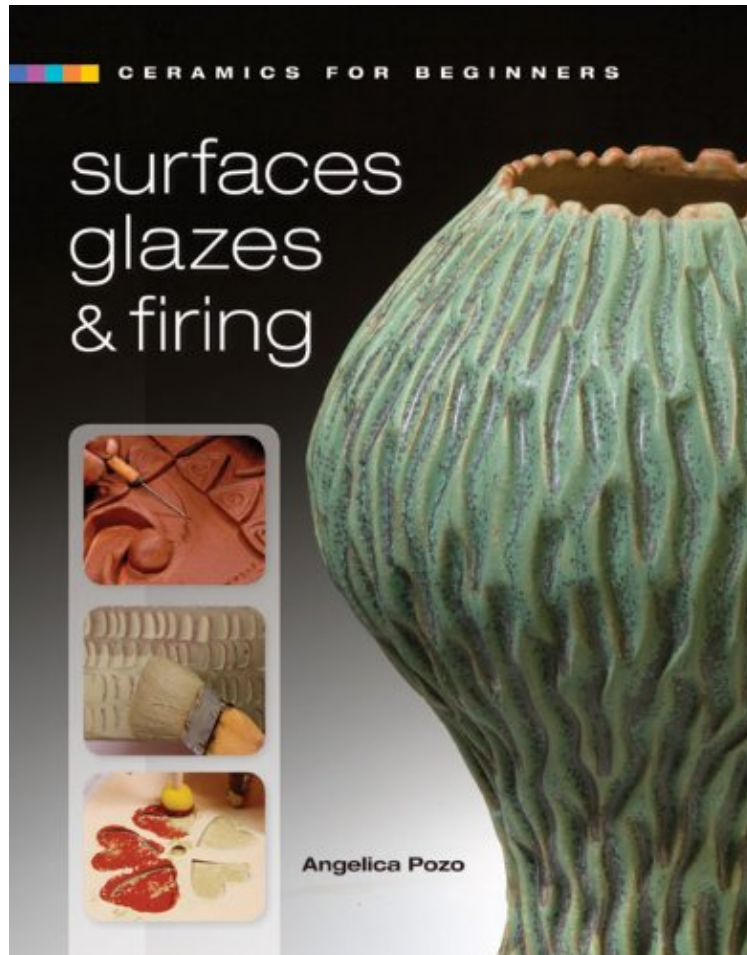


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Ceramics for Beginners: Surfaces, Glazes Firing (A Lark Ceramics Book)

Angelica Pozo

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Angelica Pozo : Ceramics for Beginners: Surfaces, Glazes Firing (A Lark Ceramics Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ceramics for Beginners: Surfaces, Glazes Firing (A Lark Ceramics Book):

1 of 1 people found the following review helpful. Great book for people that made pots on a wheel, or build slabwork, and stare at them thinking... now what do I do with this???By SexySmartGalI am SO happy to have purchased this book!!!! Hugs to you!!! Cleveland is so lucky to have such a talented, and creative gallery artist. Many of Angelica's works are displayed around Ohio. Angelica is so talented that she could easily move to a highly competitive art market like San Francisco or New York City; so I do hope that Cleveland keeps one of our Iconic Ceramic Artists in the area by sanctioning more projects before someone steals her away! Maybe a sports-themed mosaic for the Browns, CAVs, or Indians, or a Science Center mural, or something Bluesy for the Rock-N-Roll Hall of Fame. Of course, selfish me

says, shh... let's keep her talent a little on the hush hush, because I really want to take a class from her, but she's been too busy lately to teach one. SIGH... As all great artists tend to be quite busy. I am a voracious reader of so many books. Often can be found in the library (Mentor has one of the best libraries in the country, feels like Macy's to us book worms), as I can't afford to buy all the books I want... but sometimes, a book is such a useful tool, I open my squeaky, mostly lint-filled pockets and hand over a few dollars to purchase one. This book is worth it. Enough fluff. Here's the WHY TO BUY: I have taken many pottery classes. Like most, I have watched too many pottery videos on YouTube. Sometimes I think, just "swipe right" and walla there is a beautiful mug. Until you actually have to make one, and put a handle on it, and gasp, decorate it! So many people get stuck right there. They have loads of unfinished work on the shelves. This book will help you gain the confidence and techniques to turn those pots into the works of art your soul intended! Unleash your creative side. Sure, you can just dunk that mug in a bucket full of one color or two, and sign the bottom, and stick it on Etsy and cross your fingers and hope that someone will buy it. Now, yes, sometimes the simplest things are best, sure, but how about when you are feeling a bit more creative? I have found that often art teachers do not have the time in a short class to teach more decorating techniques. Often they are busy just teaching you the basics, make a piece of pottery on the wheel or hand build it. Then, as you are usually out of time for the one-class session, dunk it quick the last week, so you can pick it up one week later. If that is all you want to do, cool. And, some people don't even want to do that, so many teachers will even glaze it for you. That is a very nice thing they do. But, this book, it is for the potters that stare at the glaze buckets hoping to have a Mickey Mouse Fantasia moment where the pots dance around and magically glaze themselves into beautiful gallery pieces. When someone figures out how to make that happen, I'm in. Until then, this book is a huge help. Before your piece dries you could have pressed in some decorations, or added clay pieces to its exterior. Impressing, Paddling, Clay Applique' : pgs 36-45 Adding texture makes pieces stand out and really be more GALLERY friendly than DAILY HOME USE ready. Depends on what you want. Incising on leather hard clay, wheel work or slab work, adds another dimension to your pieces and pools glaze in marvelous ways. pgs 46-48 Inlaid color clay, blending colors to clay, pgs 49-51 Gallery work pgs 52-53 showcasing some other Gallery Artists to show different styles. Working with slip pgs 54-72 Working with underglazes, stains, oxides pgs 74-94 Working with glazes, Majolica, Layering pgs 96-104 Gallery work pg 108 Post-firing techniques (reglazing and overglazing with decorative materials) pg 110 Gallery 113 There is also Kilns and Firing pg 114 and Glaze recipes 122. Also, the first chapter discusses safety, tools of the trade, materials, and basic application methods, what most pottery classes have time for. pg 20-31 Angela is also a sweet gal who helps out with hunger and food issues in the Cleveland area. I don't know her personally, did meet her once while buying ceramic supplies, but have read her bio and she just seems like a riot to hang out with. Her beautiful, creative project sanctioned artwork speaks for itself. So much variety. I like Angelica like I like the former Bob Ross, the "Happy Little Tree" Painter. I'd love to see a show called "Pottery and Wine" with Angelica Pozo and friends. Where we can all watch and pretend we are doing the work, and ooh and ahh over the results while we enjoy some great local wine. Do buy this book. It will teach you what your pottery teachers likely will not have the time to do, unless you have time for an extended course. Life is short! Get those pots and artwork glazed with Angelica's techniques. This book feels like she is "right there helping you out". And she does have some videos about tiling online at YouTube. The book covers techniques that all who hope to have gallery pieces will need. And really, deep down, don't we all kinda wish we could be considered even a smidge... a Gallery Artist? 7 of 7 people found the following review helpful. Wonderful Book By Customer This book is wonderful for all aspects of pottery. Great photographs, great descriptions of different firings and glaze recipes. Nice projects with some inspiring designs. I would recommend this book. 1 of 1 people found the following review helpful. I highly recommend it, particularly for someone who does not have ... By Primo I first checked this book out of my local library, then decided I HAD to own a copy, so looked to buy one on . This is a simply gorgeous book and techniques are illustrated and explained in detail. I highly recommend it, particularly for someone who does not have access to a ceramics class or instructor.

This third installment in Larks' Ceramics for Beginners series is the best beginners' workshop to surface work: emerging potters learn skills step-by-step, including stamping, sgraffito, brushwork with underglazes and oxides, majolica, and other techniques. How-to photos demystify the process, and there are scores of ideas for experimentation.

From Booklist How to best demystify the terms and techniques surrounding ceramics? Ask Cleveland-based studio artist and author (Making Installing Handmade Tiles, 2008) Pozo, a tile specialist, who walks readers one method at a time through the designs appropriate for each stage of claydom. With the assumption that the forming and shaping of clay has already been mastered, the author tackles the basics, featuring one of the best explanations of pre-ceramics stages around, plus its design elements, inspirational sparks, and the ABCs of tools and studio safety. Next appear the more than 20 decorative techniques, grouped by clay stages. Whether the easy-to-emulate impressing of the application of terra sigillata (slip that contains only the finest particles of clay), Pozo approaches each with a clear mandate: list necessary tools, ensure that design considerations are well detailed (and tie each photograph to the appropriate text via numerical references), and feature enough photographs of sequences and finished pieces to act as a

quasi-hands-on class. Tips, too, are great sources for producing quality wares. The next-best learning experience to a face-to-face encounter. --Barbara Jacobs
About the Author
Angelica Pozo is the author of the best-selling *Making
Installing Handmade Tiles*. Her site-specific public art is installed at various public institutions in Ohio, while her studio work has been featured in numerous solo and group exhibitions in America.