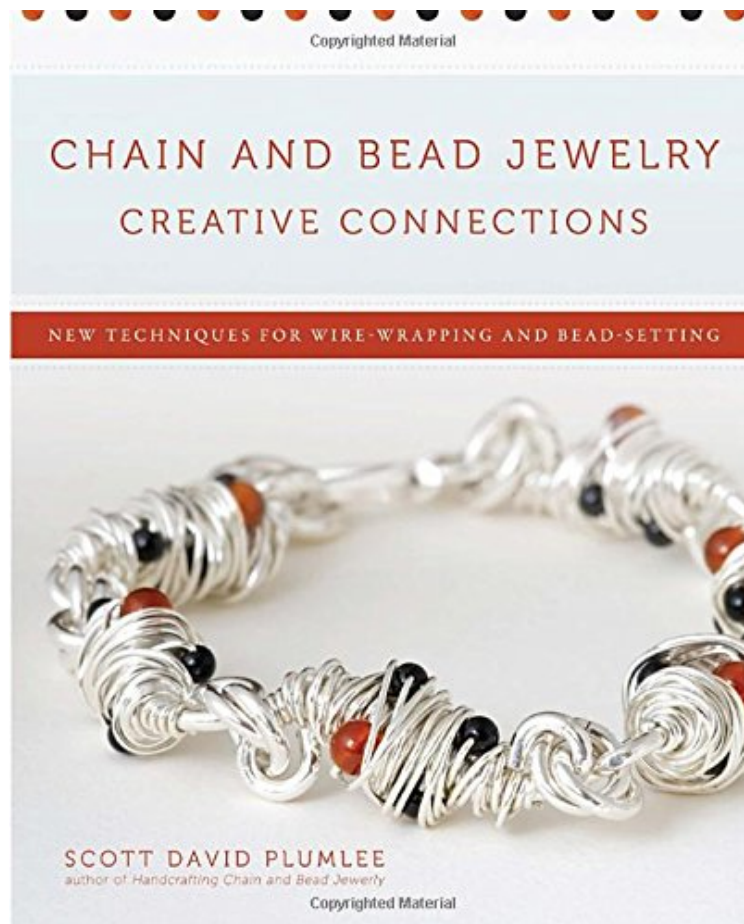


(Read now) Chain and Bead Jewelry Creative Connections: New Techniques for Wire-Wrapping and Bead-Setting

Chain and Bead Jewelry Creative Connections: New Techniques for Wire-Wrapping and Bead-Setting

Scott David Plumlee

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#1280670 in Books Potter Craft 2009-07-14 2009-07-14 Original language: English PDF # 1 10.50 x .40 x 8.451, 1.40 #File Name: 0823024857160 pages | File size: 24.Mb

Scott David Plumlee : Chain and Bead Jewelry Creative Connections: New Techniques for Wire-Wrapping and Bead-Setting before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chain and Bead Jewelry Creative Connections: New Techniques for Wire-Wrapping and Bead-Setting:

45 of 45 people found the following review helpful. A 2nd fantastic book by this designer, well worth the wait!! By N. Smith I am a huge fan of his first book and had this follow up pre-ordered for a very long time. I'm so happy to report that it didn't disappoint! You don't NEED his first book if you're new to the craft. The introductory section has great information on wire, rings, making rings, and everything you need to know to get started. The later projects all have step by step photos with clear directions. If you're a veteran, I'm pleased to say this book added a lot of information, particularly about tumbling and shining up your pieces. There's also great photo tutorials and instructions to flawlessly incorporate magnetic clasps into the design! He also includes the math and aspect ratio (AR) breakdown for more

gauges per weave than he did in the first book. As I said, I loved his first book, and ordered this one on faith since I was NOT actually a fan of the cover "chaos wrapping" design. Pages 44-59 are dedicated to this chaos link in necklaces/bracelet/earring form. I like the intricate pattern and symmetry of chainmaille so the chaos just doesn't do it for me. Fear not! The rest of the book is his usual bold strong designs, with a different style "tornado" wrapped link, using beads in new ways, and I really like his play with different colored metals in this book which creates a whole new look and brings out the patterns. I'm sure I'll make everything BUT the cover piece at least once! ;-)

If you're new to the craft, you could easily start with his first book or this one. As a more experienced "mailler" now, I highly recommend BOTH books make it into your collection! The second book does not supersede or repeat the first so much as it complements and expands on it nicely if you love his style!

1 of 1 people found the following review helpful.
Chain Mailer's Delight! By Rather be at the Beach Scott David Plumlee is an excellent teacher, and his book is big, lush and beautiful! The pictures are close-up, detailed and vivid, and there are so many to go along with every technique he is clearly explaining. He even delves into the inside diameter of a jump ring versus the wire diameter of a jump ring! He doesn't let you make mistakes! His designs are gorgeous (I especially love his "chaos wire-wrapping"). I really highly recommend this book.

35 of 37 people found the following review helpful. Bring your wallet or your calculator
By cirious I was very excited to get this book, and quickly leafed through to decide which of the projects I wanted to do first. Then, later, when I was really ready to get to work, I realized that almost all of the projects therein were made with 19 (not 18 or 16) gauge wire and jump rings with 3.1 and 3.9 Inside Diameters. Who in this particular Universe has those sizes on hand? Oh, but wait -- you can either buy the tool the author designed (for \$65) with those mandrel sizes, or use his Aspect Ratio charts and still have to obtain either odd sized wire or (very) odd sized mandrels. Or, you can do some more math and figure out something else, I suppose. I see math and run the other way, so I don't know how likely that will be for me. That being said, however, those who will take the time and/or additional money to accomplish this will find very-well illustrated and comprehensive instructions to make many beautiful projects. The book is wonderful just to look at, let alone use as a guide, so I am still enjoying my purchase. I hope I will either take the time to figure out the ratios for materials I already have on hand, or be satisfied with a coffee table book.

Far from its original utilitarian use to create armor the chain-mail technique has been adapted over time to create beautiful, unique jewelry. In *Chain and Bead Jewelry Creative Connections*, chain-mail expert Scott David Plumlee shows jewelry makers, beaders, and crafters at all skill levels how to incorporate beads into a variety of chain-mail weaves to create showstopping pieces. First, Plumlee walks readers through basic skills and provides detailed information on traditional chain designs. He then presents more than 20 wire-wrapping and bead-setting techniques that incorporate beads seamlessly into a variety of designs, from the creative Chaos wire-wrapped bead to the sinuous Snake. With step-by-step instructions for assembling age-old chain patterns from simple to complex and gorgeous designs that can be executed using only simple hand tools, *Chain and Bead Jewelry Creative Connections* is sure to inspire jewelry artisans at all levels to expand the creative possibilities of their work.

About the Author Scott David Plumlee has led more than 140 workshops on chain jewelry at crafts venues nationwide since 2001. His work has been featured in *BeadButton* and *Art Jewelry* magazines. He is an authority on ancient chain designs, has created more than sixty unique chain designs based on mathematical formulas. His chain-making workshops have been presented throughout Washington State. He now lives in Manhattan, Kansas. www.davidchain.com