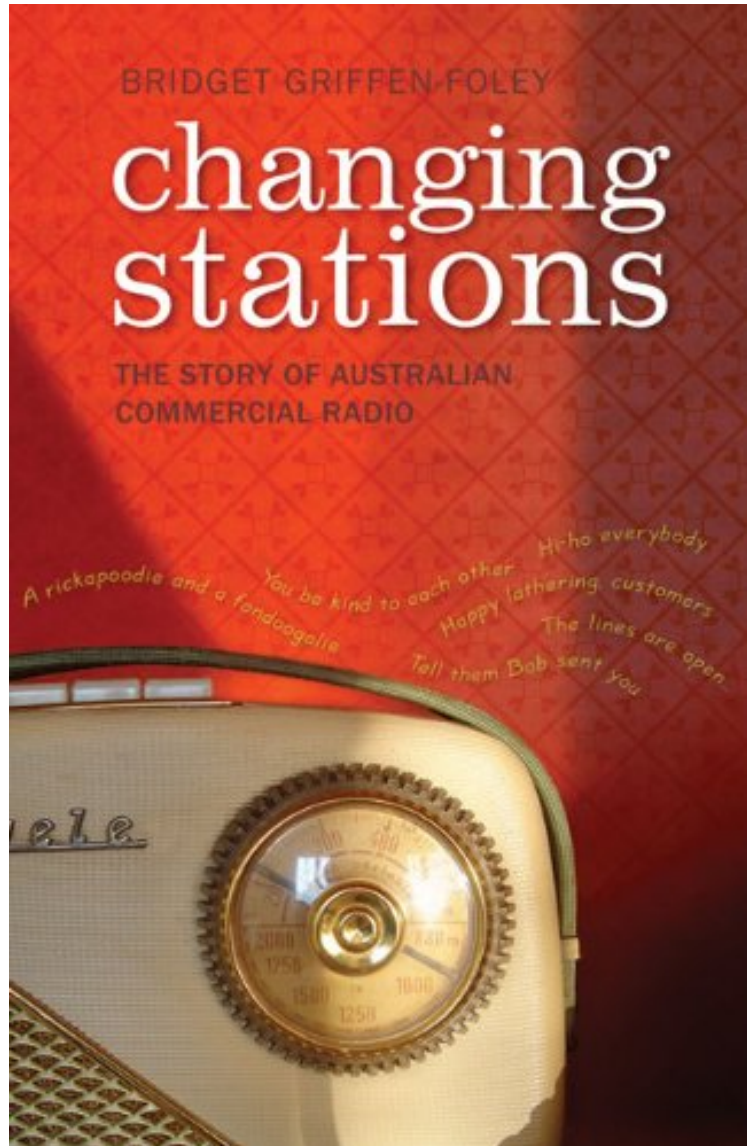


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# Changing Stations: The Story of Australian Commercial Radio

*Bridget Griffen-Foley*

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**Bridget Griffen-Foley : Changing Stations: The Story of Australian Commercial Radio** before purchasing it in order to gage whether or not it would be worth my time, and all praised Changing Stations: The Story of Australian Commercial Radio:

Following the development of the most pervasive medium in Australia, this is the first full-scale, national history of

the country's commercial radio. From the experiments and schemes of the 1920s through the introduction of digital radio in 2009, this sweeping study moves from Sydney to Adelaide, Launceston to Cairns, Broken Hill to Albany. Exploring the varied programming genres of drama, music, quiz shows, sports, and politics, the in-depth research traces the engagement of commercial radio with various communities of Australian listeners. In addition, many of the iconic names of Australian radio are featured, including George Edwards, Grace Gibson, Jack Davey, Bob Dyer, Bob Rogers, Norman Banks, Andrea, Brian White, John Laws, and Alan Jones.

About the Author Bridget Griffen-Foley is an associate professor, an Australian Research Council Queen Elizabeth II Fellow, and the director of the Center for Media History at Macquarie University. Widely recognized as Australia's leading media historian, she is the author of *The House of Packer*, *Party Games*, and *Sir Frank Packer*.