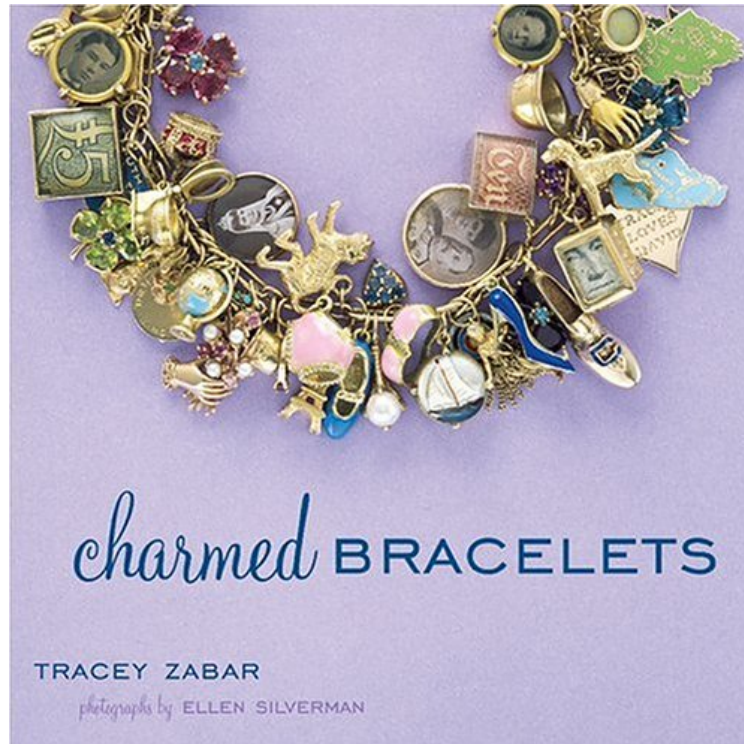


Charmed Bracelets

Tracey Zabar

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#1148294 in Books Stewart, Tabori and Chang 2004-09-01 Original language: English PDF # 1 8.33 x .75 x 8.251, 1.21 #File Name: 158479334196 pages | File size: 41.Mb

Tracey Zabar : Charmed Bracelets before purchasing it in order to gage whether or not it would be worth my time, and all praised Charmed Bracelets:

0 of 0 people found the following review helpful. Nice coffee-table book pictures and contents but not very deep or serious. By Marta Richards All of the reviews of this book made me think it would be better than it is. It is fine--a short book with pictures of some absolutely stunning charm bracelets, many of which are 14K gold or so rare/rarefied that normal charm collectors would not think about such bracelets as being possible for themselves. The commentary is very personal and some people adore her stories but I found them somewhat precious and shallow. She's a Zabar and lives in New York City so her milieu is way above the norm, and when she does try to impart information I think it's the kind of factual stuff that a modern-day Marie Antoinette might need, either really superficial or really for the super-wealthy. For instance: she says one must always have all charms on a bracelet soldered. Good advice in a way, because obviously it's the most secure. But very expensive and also does not allow easy changing or revising of a bracelet, and it means you need a good relationship with a working jeweler. I like making jewelry and making bracelets and I do not solder my charms so I can add or rearrange as I wish. There are fairly secure ways of doing this without soldering. For my use/purposes I think other books are more instructive--especially Charms and Charm Bracelets by Joanne Schwartz. 0 of 0 people found the following review helpful. Very Disappointing. By Bun Ho I guess I was expecting more, far more, than this little book delivers. It is pretty much just a collection of pretty pictures of charm bracelets. It could have been a significantly better book if it had had more descriptive prose - such as the

history and significance of charm bracelets. All in all it was a "Meh" book. 0 of 0 people found the following review helpful. Five Stars By Mama RoA delight for the charm lover. Great photography.

An examination of the recently resurgent trend of charm bracelets looks at the history and cultural importance of the charm bracelet, as well as interesting and unique ways to personalize bracelets, all illustrated with ninety color illustrations. 15,000 first printing.

From Publishers Weekly Stunning photographs of intricately assembled charm bracelets back up jewelry designer Zabar's contention that charm bracelets function as "history on a wrist." Whether they be sentimental, autobiographical, historically significant, cheap or very expensive, each bracelet reveals what is (or was) close to the heart of its wearer. Some hold silver silhouettes of boys and girls, others gem-studded Cartier figurines or even kitschy miniatures of popular candies or brightly colored dice. Zabar, whose own charmed designs are sold at Barneys New York and Kate Spade, traces the rise and fall of the bracelets' popularity beginning with ancient peoples' belief in the power of amulets to repel evil and bring about fertility and celebrates the recent resurgence of the unique accessory, which fell out of fashion during the women's movement in the 1970s. Zabar showcases many celebrities' charm bracelets including the bracelet Desi Arnaz gave Lucille Ball, which was adorned with six records engraved with the titles of his hit songs and provides ideas for building a bracelet for a specific person, such as an animal lover, bride or career girl. Crucial advice for the proper assembly and care of charm bracelets is offered, as well as clever suggestions for uses of charms "beyond the bracelet," like slipping them on the ribbon of a birthday gift or wrapping them in parchment and baking them into a cake (warning those who eat it, of course, that there is a treasure inside). It is unlikely charm bracelets will ever fall out of style forever, because, as Zabar remarks, "Charm bracelets express who a woman is in a subtle way, simultaneously giving a whimsical little nod to her style while also serving as a record of remembrance of her life." Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author With her popular, vintage-influenced charm bracelets, jewelry designer TRACEY ZABAR has put a fresh new spin on a coveted family heirloom. An artist with degrees in photography and textiles, Zabar lives with her husband and four sons. This is her first book. LISA BIRNBACH is the editor of the classic *Official Preppy Handbook* and the author of numerous books about American popular culture. ELLEN SILVERMAN's photographs have appeared in *Simple Stunning Weddings* and *New Soul Cooking* (both STC).