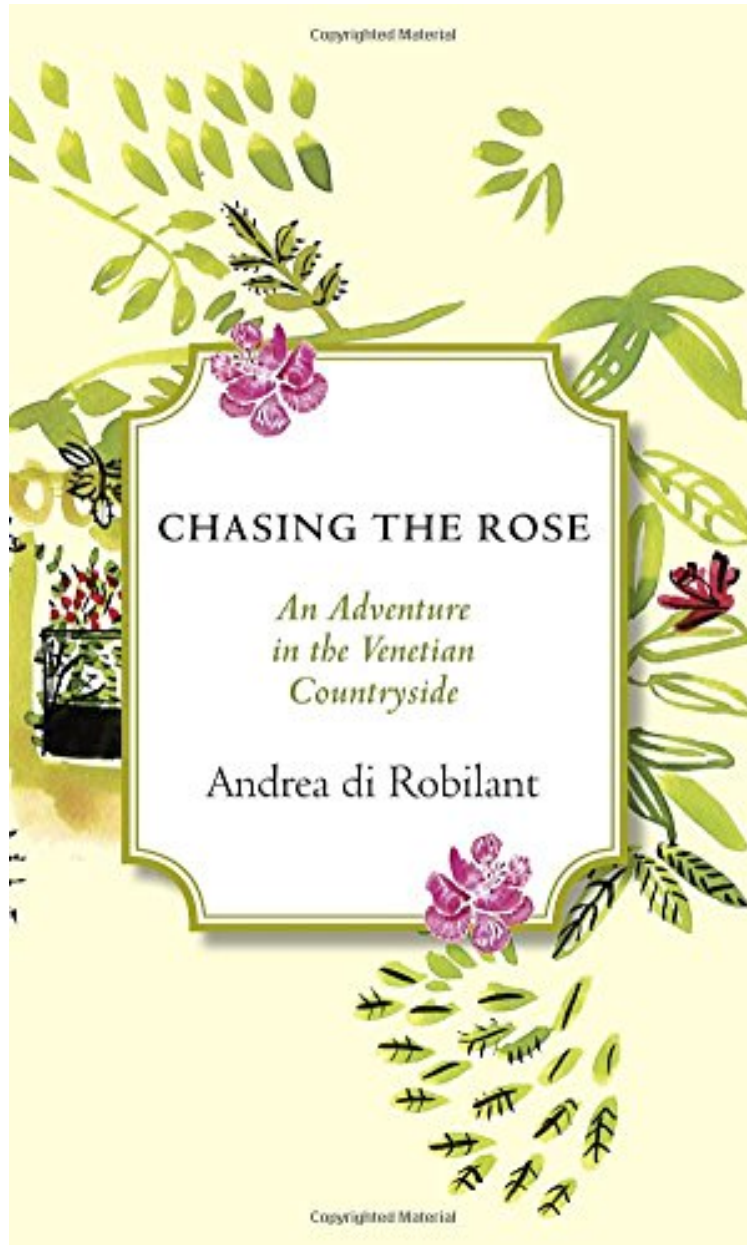


(Mobile pdf) Chasing the Rose: An Adventure in the Venetian Countryside

Chasing the Rose: An Adventure in the Venetian Countryside

Andrea Di Robilant

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Andrea Di Robilant : Chasing the Rose: An Adventure in the Venetian Countryside before purchasing it in order to gage whether or not it would be worth my time, and all praised Chasing the Rose: An Adventure in the Venetian Countryside:

1 of 1 people found the following review helpful. A touching account of a search for history. By Jorge Martinez I was very pleased with this book and its narrative. The author sets out to find the heritage of a rose that was found in the family property in Italy, that turns out to have been around for a couple hundred years. There are several twists to the story, one involving the Empress Josephine, which was very interesting. I love books about searching for old roses, and this is one of the good ones, and I enjoyed it very much. 0 of 0 people found the following review helpful. The mystery of a family Rose By Ted J This book is for Rose lovers who want to know more about the history of Roses, and the adventures of one man trying to find the lineage of his mysterious beautiful rose. 1 of 1 people found the following review helpful. A delightful story for rose enthusiasts and others By Elizabeth truswell I sought the book after hearing an interview with the author. I was not disappointed on reading it - the author, who has little experience or expertise in growing roses, sets out on a hunt to identify a mysterious rose that provides a link with earlier generations of his family. A gentle and well-told story, set in the Italian countryside, with excursions into the great rose-breeding centres of France.

From the author of the best-selling *A Venetian Affair*, here is the charming chronicle of his search for the identity of a mysterious old rose. Andrea di Robilant's tale takes us back to the time of Josephine Bonaparte, as well as into some of the most delightful rose gardens in Italy today, brought to colorful life on the page in the watercolors of artist Nina Fuga. In his 2008 biography of the Venetian lady Lucia Mocenigo (his great-great-great-grandmother), di Robilant described a pink rose that grows wild on the family's former country estate, mentioning its light peach-and-raspberry scent. This passing detail led to an invitation for an audience with a local rose doyenne, Eleonora Garland. She and other experts wondered if di Robilant's unnamed rose could possibly be one of the long-lost China varieties that nineteenth-century European growers had cultivated but which have since disappeared. On the hunt for the identity of his anonymous yet quietly distinctive rose, Di Robilant finds himself captivated by roseophiles through time from Lucia and her friend Josephine Bonaparte to the gifted Eleonora, whose garden of nearly fifteen hundred varieties of old roses is one of the most significant in Europe and by the roses themselves, each of which has a tale to tell. What starts out as a lighthearted quest becomes a meaningful journey as di Robilant contemplates the enduring beauty of what is passed down to us in a rose, through both the generosity of nature and the cultivating hand of human beings, who for centuries have embraced and extended the life of this mysterious flower.

.com Guest of *Chasing the Rose*, by Andrea Di Robilant By John Casey