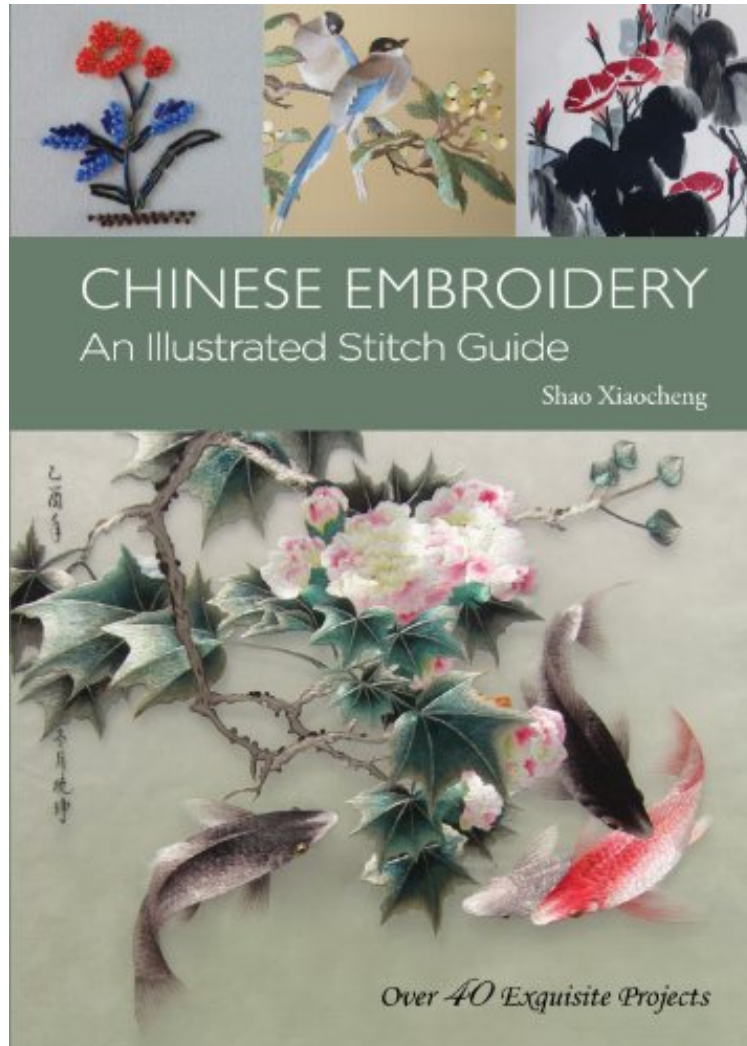


## Chinese Embroidery: An Illustrated Stitch Guide

Shao Xiaocheng, Xiao Yao

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**Shao Xiaocheng, Xiao Yao : Chinese Embroidery: An Illustrated Stitch Guide** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chinese Embroidery: An Illustrated Stitch Guide:

17 of 18 people found the following review helpful. Great addition to an Embroidery Library By A. Withers I know..I decided I am addicted to embroidery books and this one is just perfect to add to my knowledge of the subject. I go over and over my books so I can learn more about the techniques...this book has quite a bit of background history of Chinese embroidery but I found it fascinating the way the art has progressed through the centuries... Projects are nice but some just are not my taste while others are beautiful. I am finding I can intertwine all the learning from different authors and enhance my own skills to suit me...7 of 7 people found the following review helpful. Who knew this could be done with thread? By Westerner This is an incredible tour of the art of painting with thread, with the

bonus primer on the development of embroidery in China dating back to the first samples known. Top it off with detailed instructions and photos for each technique, and this is a very special resource indeed. 15 of 16 people found the following review helpful. Chinese Embroidery Book By Linda Bullard The embroidery book is lovely. Many beautiful photos, stitch guide is very helpful. Because of this book, I ordered a kit from China so I can attempt to make a gorgeous egret.

Learn about the history and culture surrounding Chinese embroidery and learn to embroider yourself with this easy-to-follow and beautifully illustrated guide. Embroidery in China is a true art form, one that has been practiced for over 2,000 years. In Chinese Embroidery, you'll discover everything from the history of the art to the different schools in different ages and their styles to knowledge about selection, collection and preservation of embroidered articles. Chinese Embroidery contains over 200 full-color photos of works and step-by-step guides all of which help to explain and analyze over twenty kinds of needlework and teach comprehensive application of these basic skills. When you reach the end of this book, you'll have learned about twenty different embroidered pieces for daily use and for display purposes. Learn about the pattern-oriented art and traditional culture of China at the same time as you master the embroidery craftsmanship unique to China. Stimulate your imagination and creativity as you experience the joy of embroidery with Chinese Embroidery.

About the Author Shao Xiaocheng is a prominent Chinese embroidery artist who is the Director of the Beijing Shao Xiaocheng Embroidery Research Institute. She is a senior national fine art master of arts and crafts and a member of the Internationale Organisation Fur Volkskunst (IOV) of UNESCO. She has been conducting research into the history, reality, theories and practice of Chinese embroidery while engaged in art creation with great concentration in the past thirty years. Shao Xiaocheng's research covers embroidery varieties on the verge of extinction and those that have become extinct since ancient times. Moreover, she has succeeded in practicing and summing up complicated techniques of repairing and duplicating those embroidered pieces as cultural relics in different styles. She took the lead in bringing the education of embroidery into institutions of higher learning, having actively promoted the inheritance, protection, appraisal and appreciation of embroidery as a Chinese national heritage. Her book Appreciation of Chinese Embroidery has been published and she also has written many papers on embroidery like Getting to Know Four Major Schools of Noted Embroidery before Collecting Embroidered Articles and Collection and Appraisal of Embroidery.