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Eric Gibbons

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Eric Gibbons : Chris And The Magic Shirt: An Origami Story Of Pirates, Monsters, Treasure Magic before purchasing it in order to gauge whether or not it would be worth my time, and all praised Chris And The Magic Shirt: An Origami Story Of Pirates, Monsters, Treasure Magic:

An origami story of Pirates, Monsters, Treasure Magic This is an Origami-story. A tale told through a folded piece of paper. Parts of the story are suggested by a growing sequence of simple folded figures. They change from one to another as the story progresses. There is no need to buy expensive Origami paper to fold along; some printer paper or newspaper will work just fine. This story is one that I have told and embellished over the years to many children as I teach art. What started as a simple gimmick has become a fully developed story. It is magical the way one folded

figure becomes another and how it captures the mind's eye. This is NOT your typical children's book filled with drawings for passive reading. This book engages with a story and simple diagrams to fold along with the tale. The book concludes with follow-up lesson plans for teachers and parents for hours of additional fun and discovery!

About the Author Eric Gibbons is a doubly certified art and elementary teacher with 20+ years of experience in the classroom. He is a writer of curriculum and has lessons published through Davis Publication's magazine School Arts. Gibbons is also the author of a book titled Christian Voodoo, an exploration of superstitions in the early Catholic Church available through Schiffer Publishing. He is better known for his classical figurative oil paintings exhibited throughout the United States, Paris and Puerto Vallarta Mexico. His work is included in several anthologies of figurative fine art and in private and public collections on nearly every continent. His portrait work is particularly sought after. Gibbons is a world traveler and has lived or visited in such places as Japan, Korea, Bulgaria, Egypt, Athens, Jerusalem, Paris, Guadalajara, Puerto Vallarta and Istanbul. Eric has found a home and studio within a Victorian Firehouse, in Bordentown, NJ since 1994. More information about the artist/author can be found at www.firehousegallery.com