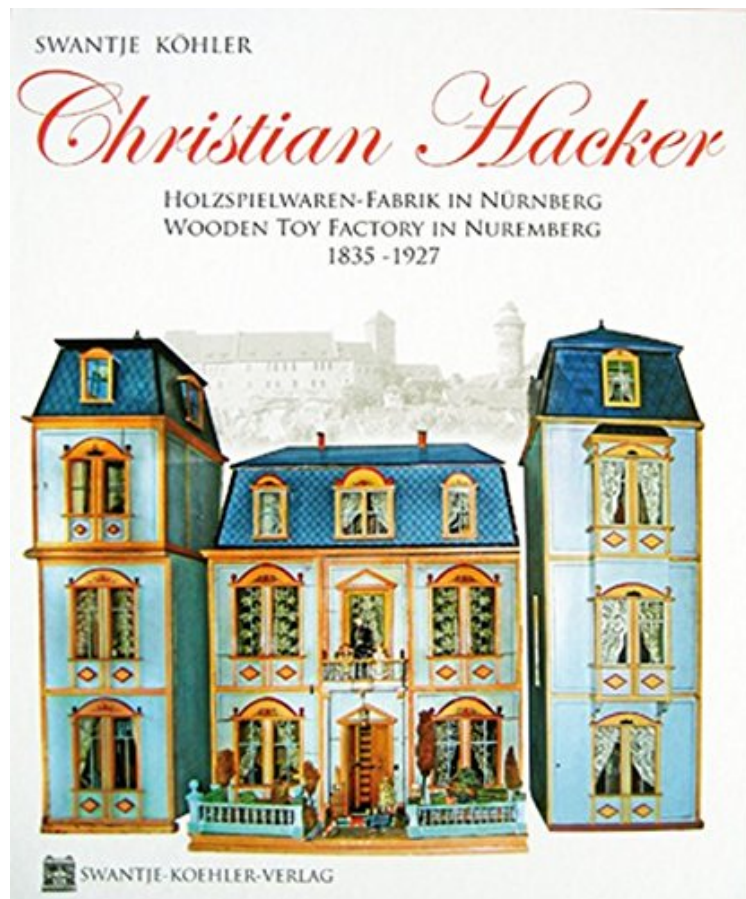


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## Christian Hacker - Wooden Toy Factory in Nuremberg 1835 -1927 (English and German Edition)

*Swantje Koehler*

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**Swantje Koehler : Christian Hacker - Wooden Toy Factory in Nuremberg 1835 -1927 (English and German Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Christian Hacker - Wooden Toy Factory in Nuremberg 1835 -1927 (English and German Edition):

1 of 1 people found the following review helpful. Excellent Information and Photos! By S Birmingham I highly recommend this book to anyone who is interested in and/or collects antique dolls' houses. It is full of information and wonderful photos of Christian Hacker dolls' houses. I debated about ordering it since it is rather expensive, but it is worth it; I'm delighted to have it. It is interesting reading and is a superb reference book for all things Christian Hacker! 2 of 2 people found the following review helpful. Invaluable and an intoxicating delight besides. By Laurel F. Parker I keep this book close at hand because I never tire of picking it up and browsing through it. The biggest surprise: the vividly colored catalogue photos that are not the same colors as he painted his houses - I love these shades so much so that I dreamed about them - and then borrowed them for our recent kitchen remodel. Christian Hacker is my favorite

dollhouse maker, but like most people who love his work, I knew little about him, because until recently his houses were mis-identified simply as "French". This problem was remedied when this book was published. Swantje-Kohler made great use of the 333 pages allotted for this book - cramming it full of photos of everything; catalogues, shops, kitchens, roomboxes, houses, furniture and miscellaneous small toys, while managing to tuck detailed information about roof types, identifying marks, etc. in and doing it all bilingually. Often she shows multiple versions of a house (Christian Hacker seems to have never done exactly the same house twice). This was particularly helpful to me, as I am restoring a Christian Hacker house, (page 258, figure 7), and it gives clues to how the house was originally painted. I hope Swantje will follow this book up with a second one that details the various wallpapers used in these houses, all of the furniture the company made, and information about the elevators. My house has an elevator that used to be clockwork and used to stop at each floor. The mechanism for the elevator was converted to one that operated by counter weights sometime between 1915 and 1920. I would love to see what the original mechanism looked like so I can have it replicated. Whether you own these houses or not, you'll find much to love about this beautiful, well crafted book.

Lots of never seen before sample books and catalogue pictures spotlight the importance of this German wooden toy factory from the early 19th century till the beginning of the 20th century. Brilliant and large pictures show dollhouses, rooms, kitchens, shops, stables, castles, guard houses, cars, trains and many other wooden toys often in comparison with sample pictures to see the development of these toys through the years. This book is the culmination of long years of personal research in archives and museums and collections in Europe and the USA .

For the first time, a well researched single volume devoted to this singular craftsman is finally available and is destined to fill a void that has long existed on every antique dollhouse collector's bookshelf ... It is a delightful book and leaves no doubt of Swantje Koehler's prominent position as premier scholar of antique dollhouses (Susan Grimshaw) --Antique Doll Collector 11/2009 About the Author Swantje Koehler is a well known researcher of antique dollhouses and had founded her own publishing company in 2006 after having published in special dollhouse magazines in Germany and abroad articles about these toys for quite a while. She wrote, together with Marianne Cieslik, the well known Lexikon der Puppenstuben und Puppenhaeuser - a real must-have book for dollhouse collectors. Due to her many international contacts, mostly in English speaking areas, she is strongly committed to publishing bilingual books. Very important for her is meeting a certain academic level in her books, which distinguishes them from being merely nice picture books . The ambition of the Swantje-Koehler-Verlag is to publish deeply researched books with information which collectors of antique toys can really use and depend on! She lives in Munich and now has published her third book.