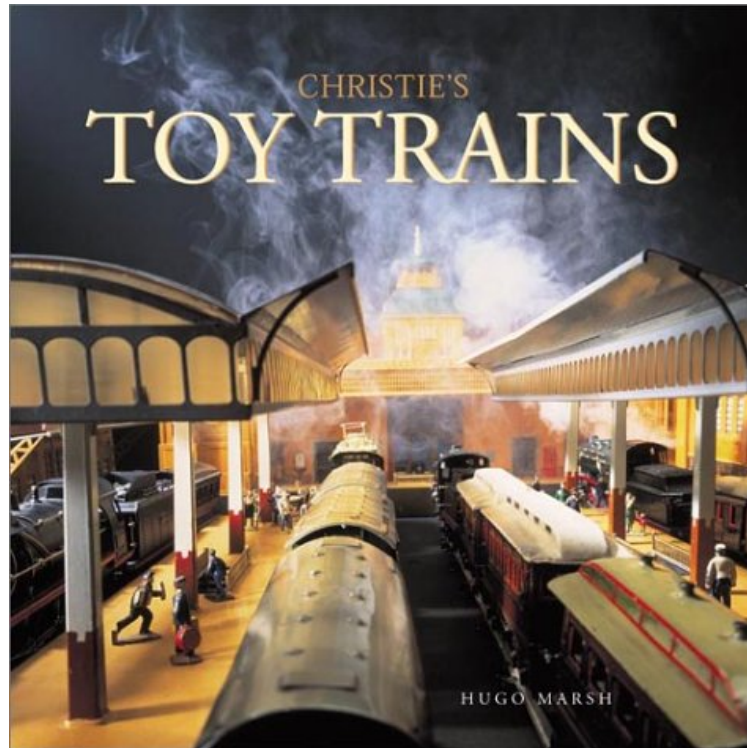


Christie's Toy Trains

Hugo Marsh, Pierce Carlson
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Hugo Marsh, Pierce Carlson : Christie's Toy Trains before purchasing it in order to gage whether or not it would be worth my time, and all praised Christie's Toy Trains:

0 of 0 people found the following review helpful. Such a deal.....!By J BookGreat book to see what and where all those toys went from when my parents and I were kids. Actually, in fact, most of these toys were much better quality than I ever saw first-hand but the photos in this book make the connections for me. From the few examples I saw in my youth and the ones my folks told me about, this book puts them all together and combines them all with new ones I can experience from the photos. I'm really glad to have this book... and it adds greatly to my efforts of scratch building my own toys....Very good presentation; text and photos.0 of 0 people found the following review helpful. Not worth the bookshelf space. Give it a pass.By J. StoddardUnderwhelming book. There wasn't much to it. I ended up returning it.0 of 0 people found the following review helpful. Five StarsBy DougOK

Model toy trains are among the most popular collectibles in the world since their first appearance more than 150 years ago. Christie's Toy Trains is a vividly illustrated guide to the history of toy trains, from its origins in the mid-19th century to today. The first model trains appeared in Germany in the 1850s, following a railway boom in the early years of the 19th century. Simple, attractive, but surviving today only as watercolor renderings in vintage catalogs, these handpainted tinsplate models bore little resemblance to the later US designs, which were on a larger scale, more brightly painted, and more obviously intended for use in the nursery. The golden age of toy trains from 1890 to 1914

saw the standardization of track and gauge systems, with the German manufacturer Marklin leading the way. At first available only to the wealthy, the locomotives and carriages gradually became affordable to the general public. During the post-World War I years until 1940, Lionel and American Flyer became the dominant manufacturers in the US. The post-World War II years saw the introduction of plastic and the successful launch of the Hornby design, still popular today. Filled with 120 lush color photographs from Christie's archives and private collections, Christie's Toy Trains profiles the work of the great manufacturers and model makers of the finest toy trains from around the world and highlights the gradual refinements and superb details that have been achieved over the past 150 years. Today's collectors will not only be treated to a fascinating look at the best in model trains, but will also find practical advice for purchasing and restoring, as well as tips for constructing the best railway layouts.

From BooklistTrain and toy expert Marsh takes a historical and aesthetic look at locomotives and accessories produced both before 1900 and after, in both the U.S and Europe. It is patently clear, from the introduction, what he favors--and why--for Hornby, Lionel, and Marklin products get the lion's share of his attention and the good color photographs. It is somewhat difficult for novices to plow through the language, studded with terms such as bogies and buffers; the appended glossary (found in the collector's information at the end) would have been better placed up front or scattered throughout the text. Nonetheless, sidebars, like "Building up a Collection" and "Conservation and Restoration," restore the reader's confidence in the power of antiques experts. Barbara JacobsCopyright American Library Association. All rights reservedAbout the AuthorHugo Marsh has been interested in toy model trains since childhood, devoting over 20 years of his working life to them. During the past 10 years, Marsh has served as the head of the toy department at Christie's South Kensington, where he organizes all the auctions of toys and antique trains. He lives in Oxfordshire County, UK. Pierce Carlson's interest in toy trains began when he moved from the US to England and discovered toy auctions. Now an independent toy dealer working closely with Christies, he lives in London.